

COMMENT OF
THE DAY

UN Embargo

IT would be expecting too much for the United Nations to take immediate action for the removal or even relaxation of the embargo on strategic goods directed against Communist China no matter how favourable or encouraging the outcome of the current Big Two ambassadors' talks in Geneva.

In the background to the "New Look" in international relations, as President Eisenhower carefully pointed out on Thursday, remains the fact that the Peking regime has been branded by the UN as the aggressor, and will continue to be so regarded by the United Nations until Chinese troops are wholly withdrawn from Korea.

The optimism with which British merchants are reported to be viewing the prospect of a relaxation of the trade restrictions needs to be tempered with a sober realisation of the complications associated with this subject.

One is that it would be impossible for Britain, or any other single signatory to the embargo, to engage in a renunciation of its obligations, and reach a bilateral agreement with Communist China to resume normal trading relations.

THIS is appreciated in London as keenly as anywhere else, but it need not preclude Britain from initiating a move in the United Nations for modification of the restrictions should developments in Geneva open the way for an early settlement of some of the vital Far East issues.

To this extent some cautious hopes can be entertained of an eventual revision of the United Nations embargo. Moreover, it can fairly be argued that there is little point in reaching agreements on political problems unless these are accompanied by a normalising of relations in the field of trade.

This principle was accepted at the Big Four "summit" conference, and if it is considered a practical proposition between Russia and the West, it is logical it should be applied to China and the West once they have found common ground for resolving political problems in the Far East.

Red Paper Demands Abolition Of Cominform! YUGOSLAV OFFICIAL'S STARTLING PROPOSITION

Belgrade, Aug. 5.

The official Yugoslav Communist Party newspaper *Komunist* demanded today that the Communist Information Bureau (Cominform) be abolished and that guidance of world workers' movements be taken out of the hands of "one lone country."

In an article signed by one of the party's top strategists, Veljko Vlahovic, a member of the Central Committee, the paper accused the Cominform of "seeking to revive the second Communist International."

The paper said the Cominform had "failed" beyond hope of repair because it did not reckon with social changes, stemming from development of atomic energy and stepped up means of production.

In what amounted to a call for a new Socialist International, the paper said the future of Socialism lies in banding together all Socialist parties and movements regardless of their beliefs into an international association.

Without Compromises

This should be done without "ideological compromises," the paper said.

The paper said Yugoslav Communists would be "logically driven to seek ways and means of co-operating with all those who wish to co-operate with them."

The Russian revolution, followed by the Chinese and Yugoslav revolutions, showed that Socialism develops in varying ways rather than in "one single way," the paper said.

The paper said these developments invalidated the principle that the world is divided into two separate blocks, Capitalists and Communists.

The paper condemned the "attempt to revive the Second International by means of the Cominform."

The paper said "it is impossible, and it is especially hazardous, to set up any central body to direct workers' organisations in the various countries."

The article, which created a sensation here, is regarded in qualified quarters as the first explanation of the "enigmatic" visit made here by top Soviet chiefs last May.

The article apparently validates reports that President Tito and Soviet Communist Party Chief, Nikita Khrushchev, both of whom are Secretary-General of their parties, paved the way for discussions which might lead to setting up of a new Workers' International.—France-Press.

ANOTHER MIGHTY PEAK IS CONQUERED

Katmandu, Aug. 5.

The four-man German expedition, which conquered the 24,000-foot peak of Annapurna in June, has now climbed the 23,000-foot Kang Guru — Master of the Snows — a message from the team received here today announced.

The leader, 28-year-old Heinz Stelmets, a Munich businessman, and two others of the team, Fritz Loblichler and Jurgen Wellenkamp, made the first ascent on July 28.

Her Loblichler, who was unable to climb Annapurna, the main peak of which 26,400 feet, was first climbed in 1950 by the French mountaineer, Maurice Herzog, because he fell ill.—Reuter.

VOLCANO FUMES KILL BOY

Santiago, Chile, Aug. 5.

A seven-year-old boy died today of asphyxiation—the first victim of a week-long eruption of Parícut volcano, in the Lake Ranco area 500 miles south of here, which has showered burning ash on the homes of more than 500 people.—China Mail Special.

Susan Ball Dies

Hollywood, Aug. 5.

Beautiful Susan Ball died of cancer today, two and a half years after she began her vain battle against the feared malignancy.—United Press.

China Mail Feature Highlights

Here are some of the highlights in today's feature section:

P. 2: Did it happen? by Louis Hagen; Chapman Pincher reports on a new atomic energy project in Britain.

P. 6: Chapter seven of the Wingate story, Gideon Goes To War.

P. 7: The Garbo Story, our new series on the famous film star by Michael Ruddy.

P. 8: A Scots family visits their homeland after spending years in a South Sea paradise.

P. 13: Les Armour writes on Bertrand Russell; Rene MacColl's report on Russia.

P. 16 & 17: Local and overseas sports reviews.

BECAUSE HIS MOTHER WAS A "COMMIE"

Man Is Refused Naval Commission

New York, Aug. 5.

A midshipman who was second man in his class at the US Merchant Marine Academy was refused a commission in the Naval Reserve today because his widowed mother was a Communist during World War II.

When the time came for 90 graduates to raise their hands and take the oath as ensigns in the naval reserve, Eugene William Landy, described as "one of the brightest students we have ever had," stood ramrod straight with both hands at his side.

The Navy had informed him just before the graduation ceremony that his application for a commission had been denied.

Present at the ceremony at the Academy at King's Point, Long Island, was the cause of Landy's official blackballing—his grieving mother, who told reporters she joined the Communist Party out of "curiosity."

She said she left the Party in 1948 largely at her son's insistence. "He has been a loyal American," said Mrs. Deborah Landy of her son. "He reformed me and got into trouble for it. He told me to choose between him and the Communist Party and I chose him."

Young Landy said he would seek the aid of Senators Clifford Case and H. Alexander Smith of his home State and would also appeal to the Navy Secretary, Charles Thomas, to overrule the decision.—United Press.

Bottom Drops Out Of His World

Freed Flier Told Of Wife's Second Marriage

Tachikawa, Aug. 5.

The bottom dropped out of the joyous homecoming today of Airman 2/C Daniel C. Schmidt, one of the 11 United States airmen freed two days ago from captivity in Red China.

The Air Force, which had carefully hidden the truth from him since Thursday, broke the news to Airman Schmidt that his 20-year-old wife has married another man, in the mistaken belief that he was dead. He was told before the airmen arrived here on the second leg of their journey home.

Airman Schmidt raced to place an international telephone call to his wife as soon as he left the plane, with the other 10 men. The plane flew them here from Clark Field, in the Philippines.

The distraught airman did not even wait to open two packages delivered to him by the Red Cross. Red Cross officials said that they could not disclose whether either package was from his wife, who now is living as Mrs. Una Fine, of Cisco Grove, California.

Al Force officials, who refused to let the airmen talk to newsmen, said it was decided to break the unhappy news to Airman Schmidt on the flight here from the Philippines.

All the freed airmen were sent to the air base hospital for a thorough physical check-up which the Air Force said "might take three or four days."

Major William H. Baumer, who had his foot amputated while a prisoner, kept up with the others despite his crutches, as they filed out past white-helmeted Air Force Police.—United Press.

STILL PAYING

Denver, Colorado, Aug. 5.

The United States Air Force Finance Centre here is still paying Mrs. Una Schmidt a monthly allotment as the wife of a young airman just released by Communist China, although she claims to be re-married.

Captain Aubrey Rogers of the Air Force Finance Centre said the amount of Mrs. Schmidt's allotment "is confidential." However, he said the Centre's legal department was "considering the legal aspects of Mrs. Schmidt's allotment."

Captain Rogers said he did not know of a similar case in Air Force finance history, although he said there were some soldiers in the Army during World War II whose wives received allotments after re-marrying.

Captain Rogers said the Air Force would have to set its own precedent in the case and therefore was studying the legality of the allotment.—United Press.

Bad News For Grouse Hunters

London, Aug. 5.

There are sad faces in London hunting circles.

Reports from the north — Scotland, Cumberland and Yorkshire — say there may be more hunters than hunted on "the 12th."

"The 12th"—August 12—is opening day of the annual grouse shooting season, one of Britain's most popular sporting events.

But reports reaching London have not been good and many a hunter may find himself shooting at thin air or at the occasional crow.

For the grouse have had a bad breeding season. Most of the early nesting on high grounds was wiped out by snow and high winds in May.

The birds took to the low lands and many never came back. Some disappeared altogether.

MANY UNDETERRED But hope dies hard in the hearts of British sportsmen, and though some expect the worst and others have cancelled their plans, many are undeterred.

Travel officials report north-bound trains heavily booked after August 10 — grouse or no grouse.

Disappointed hunters this year will include, as usual, the Duke of Edinburgh, who will arrive with Queen Elizabeth at Balmoral Castle, Scotland, on August 13.

Don Juan, the pretender to the Spanish throne, his son, Prince John, and several other Spaniards have also made plans for a shooting party on August 20.—China Mail Special.

for those who believe in the best
Schweppes

Tonic Water

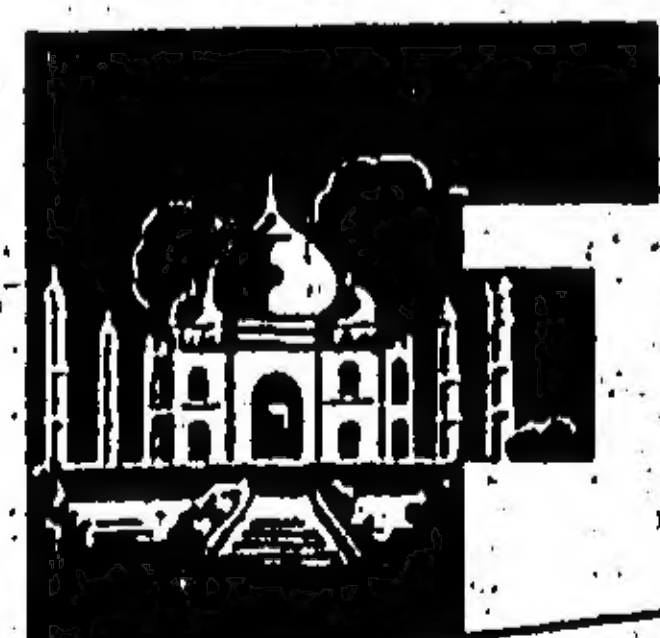


THE ONE AND ONLY

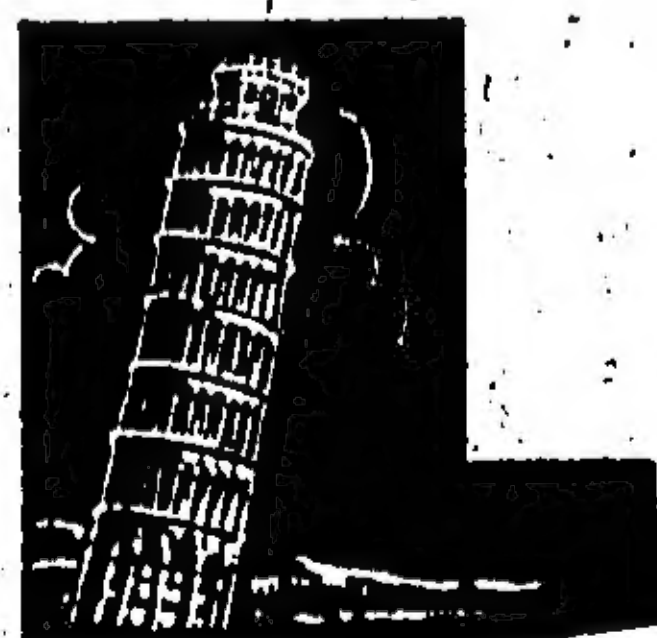
SCHWEPPESENCE LASTS THE WHOLE DRINK THROUGH

VISIT TO US

Washington, Aug. 5.
Japan's Foreign Minister, Mr. Mamoru Shigemitsu, will arrive in Washington on August 29 for three days of conferences with the Secretary of State, Mr. John Foster Dulles, and other United States officials. It was officially announced here today.—Reuter.



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Is the shadows shorten

The nearer you approach the Equator the shorter the shadows and the longer the glasses. Where your glass is nearly as long as your shadow, thirst is a major industry.

There in the glasses of those who really know the subject, you find Rose's Lime Juice, Nature's finest answer to thirst, the pure juice of the lime with its own reviving, tang and pure cane sugar for flavour and energy.

When you're sun baked, parched and dry — keep your mind on the Rose's ahead, long, liquid, cool, tinkling with ice.

When you have a really first-class thirst make the most of it with Rose's.

ROSE'S Lime juice
MAKES THIRST WORTH WHILE

KING'S * PRINCESS

TO-DAY

At 2.30, 5.15, 7.20 & 9.30 p.m. || at 2.30, 5.30, 7.30 & 9.30 p.m.



EXTRA MORNING SHOW TO-MORROW
KING'S at 11.30 a.m. PRINCESS at 11.00 a.m.

COLUMBIA presents
A VARIETY PROGRAMME OF
TECHNICOLOR CARTOONS &
THE THREE STOOGES
ADMISSION: \$1.00, \$1.50

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GRAND OPENING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.

The miracle that happens
only once to the very
young...at heart!

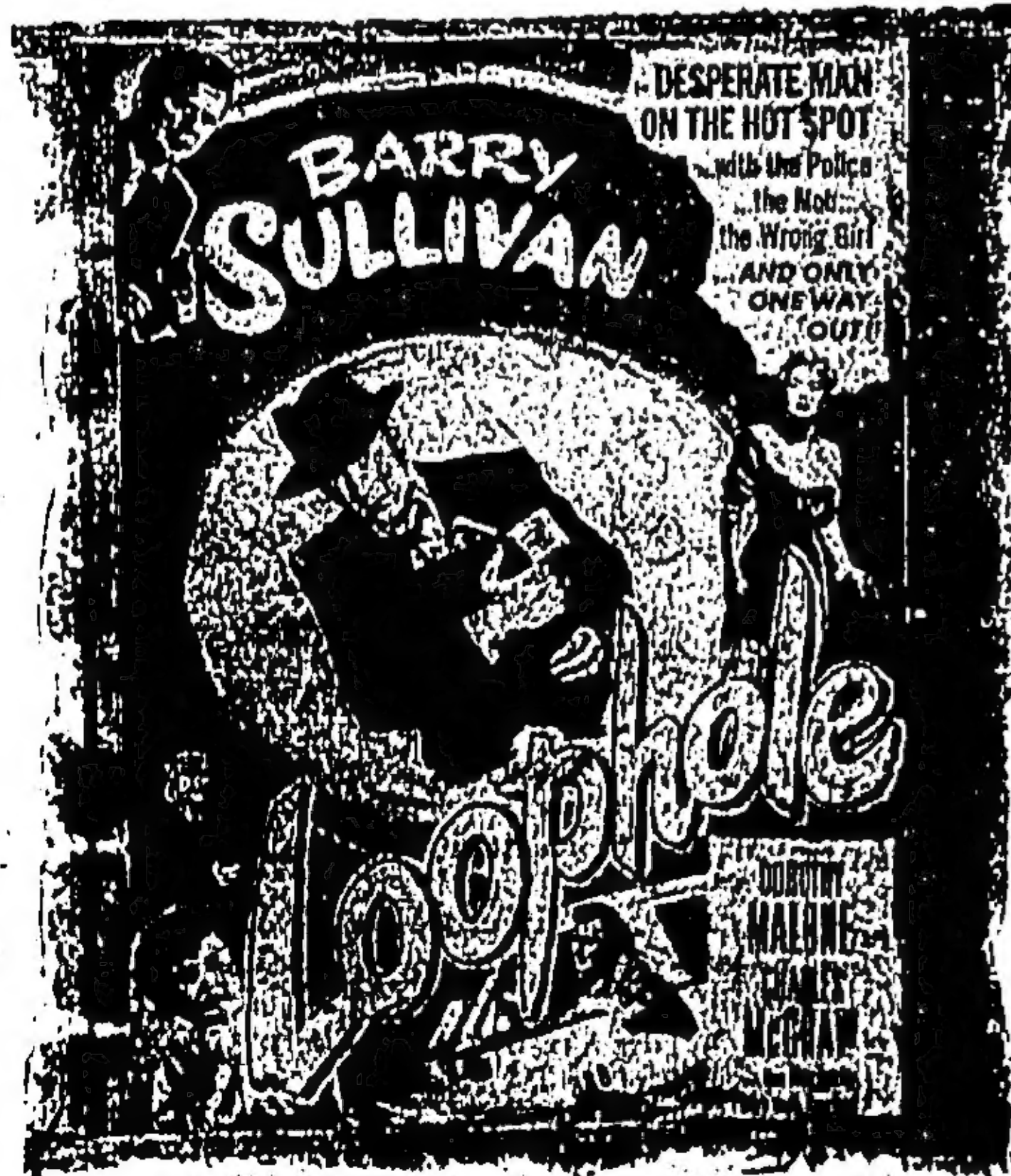
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people so truly real, they laugh, they sing,
they walk, they dance ... they almost breathe!



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FREE TO EVERY PATRON by Courtesy of The East Asia
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NOW SHOWING AT 2.30, 5.30, 7.30 & 9.30 P.M.
Added Latest Paramount News



Sunday Morning Show at 11.00 a.m. at Reduced Price
"TREASURE of the GOLDEN CONDOR"
Starring: CORNEL WILDE • Constance SMITH

FILMS

Current & Coming
BY JANE ROBERTS

The New Films At A Glance

SHOWING

EMPIRE: "Loop-hole": A happily married bank clerk, a shortage in the cash box and an expensive blonde add up to trouble for Barry Sullivan. With him are Dorothy Malone and Mary Beth Hughes.
HOOPER AND LIBERTY: "Jupiter's Darling": Two armies wait while Hannibal dallies under the walls of Rome with a Roman maiden. Howard Keel, Esther Williams and Marge and Gower Champion.
KING'S and PRINCESS: "The Man From Bitter Ridge": A western — cattle vs. sheep. Lex Barker, Stephen McNally and Mara Corday.
NEW YORK and GREAT WORLD: "The Constant Husband": An amnesia case discovers to his horror, that he has six live wives. Rex Harrison, Margaret Leighton, Kay Kendall and Cecil Parker.
QUEEN'S and ALHAMBRA: "Duel in the Sun": A good son, a bad son, a half Indian girl and some love scenes that have taken their inspiration from the desert sunsets. Jennifer Jones, Gregory Peck and Joseph Cotten.
ROXY and BROADWAY: "Hansel and Gretel": Electrically controlled puppets in the old Grimm fairy tale.

COMING

EMPIRE, KING'S and PRINCESS: "Run for Cover": A sheriff with a past tries repeatedly and profitably to reform a young wastrel. James Cagney and John Derek.
HOOPER and LIBERTY: "Marie Antoinette": A re-issue with Norma Shearer, Robert Morley and Tyrone Power that induces nostalgia for the days when Shearer was Queen of the Screen.
NEW YORK and GREAT WORLD: "Royal African Rifles": A game of hunt-the-stolen-rifles in British East Africa. Louis Hayward and Veronica Hurst.
QUEEN'S and ALHAMBRA: "Pirates of Tripoli": Buccaneers on the Barbary Coast, a captive princess and all the familiar swashbuckling trimmings.
"Mr Roberts": Life aboard an American naval ship is soured by the captain and sweetened by the first lieutenant.
ROXY and BROADWAY: "Green Magic": A journey across South America from the Atlantic to the Pacific, taking in the Mato Grosso, the plains of Paraguay and the heights of the Andes. Photographed in Ferranicolour.



Jennifer Jones and Joseph Cotten in a scene from "Duel in the Sun"

Surprise For A Banker

Barry Sullivan and Dorothy Malone are a happily married couple at the beginning of "Loop-hole". Security being their goal they have finally come within sight of it and are looking forward to a future free from worry.

He is a bank clerk in a responsible position and is expecting a visit from the examiners. He knows that he has nothing to worry about and that the books will be in order.

The surprise, of course, is that the books are not in order and are out to the tune of \$50,000. By the time that Sullivan has recovered from this shock, a week-end has gone by and he looks more and more gully.

His future collapses completely when he is dismissed from the bank and although he has a strong suspicion of the culprit's identity he is forced to work as a store clerk, a service attendant and a taxi driver before being able to get his hands on the missing money.

Pistols At The Polls

A bell is ringing in my head on the subject of "conflict". While musing over the thought that no western worth its salt gets far without the hero and villain peppering each other with hot lead, it occurred to me that not even a comedy has much point unless there's friction of some kind introduced into the plot — however light-hearted the treatment.

It was then that the first warning clang prepared me for the deflating reflection that my conclusion was very far from being original and that at least one respected and much-quoted philosopher has dealt with the subject at great length and with deeper insight. The bell will continue to ring until his name rises to the surface. Conflict there is without any camouflage in "The Man From

Nemesis For A Rotter

"The Royal African Rifles" is original for these days in that it only goes back as far as 1914.

In it, Louis Hayward is a lieutenant in the Royal Navy

The Princess And The Pirate

"Pirates of Tripoli" as the title suggests, has some faint connection with a city on the northern coast of Africa.

In order to make identification of any of the present day landmarks impossible however, it is set in the 17th century when a princess in an off-the-shoulder dress and golden sandals could roam the streets

Money Is Not Important

STRATFORD-ON-AVON — Sir Laurence Olivier, regarded by some as the greatest living actor, is currently performing in the Shakespearean Memorial Theatre stage for less money than the average bit player receives in a Hollywood movie.

Salaries for Shakespearean actors are ridiculously small, and this is especially true of the play handed out to them, enacting the Bard's works in this historic Warwickshire town, 93 miles north of London.

Olivier and his wife, Vivien Leigh, are dedicated Shakespearean supporters, however, and money is of no importance to them when it comes to stirring in his plays.

It's Prestige

Prestige is the main factor. Actors who perform in Shakespearean productions invariably receive lucrative offers from stage and film producers as a result, because an actor must be good in portraying adequately any of the Bard's characters.

house is reputedly equal to half the cash Olivier is receiving from his work. Olivier, of course, has been a Shakespearean devotee for much of his acting career. He recently completed his third Shakespearean film, "Richard III," the story of the hunchback who schemed his way to the English throne.

"It's Richard III," proves as successful as his previous work, "Hamlet" and "Henry V." I shall be extremely happy," said Olivier.

As for his Stratford performances, Sir Laurence obviously considers them a labour of love. The money derived from the numerous tourists who journey here to watch the Oliviers will go towards the continued glorification of William Shakespeare.

"And that is a very honourable project, I think you'll agree," Sir Laurence concluded.

QUEEN'S & ALHAMBRA

SPECIAL TIMES: 2.30, 5.00, 7.20 & 9.40 P.M.

SHOWING TO-DAY



★ TO-MORROW MORNING SHOWS ★
QUEEN'S 5 SHOWS
ALHAMBRA AT 11.30 A.M. ONLY
Walt Disney's "Duel in the Sun" COLOR CARTOONS
AT 11.30 A.M. Reduced Prices: \$1.50, \$1.00 & 70c.

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AT 2.30, 5.30, 7.30 & 9.30 P.M.



SUNDAY MORNING MATINEE: REDUCED ADMISSION
Hoover at 12.00 noon Robert Taylor
Ann Blyth in "ALL THE BROTHERS WERE VALIANT"
Liberty at 12.30 p.m. Jean Powell
Vic Damone in "RICH YOUNG AND PRETTY"

LEE Theatre

TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.



MORNING SHOW TO-MORROW AT 12.00 NOON
"A NIGHT TIME WIFE"
At Reduced Prices: \$1.00 & 70 cts.

NEW YORK - GREAT WORLD

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SUNDAY MATINEE at 12.30 p.m.
NEW YORK: Fox Technicolor Cartoons
GREAT WORLD: Warner Bros. Technicolor Cartoons

QUEEN'S ALHAMBRA

WATCH FOR IT!!!

For every him

For every her... this is it!

Mister Roberts

CINEMASCOPE

WARNER BROS. JOYOUS FILMING OF THE SIX-YEAR STAGE SMASH!

HENRY FONDA JAMES CAGNEY WILLIAM POWELL JACK LEMMON

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TECHNICOLOR SUPERSCOPE

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REVENGE OF THE CREATURE ALL NEW THROTTLES! JOHN AGAR LORI NELSON JOHN BROMFIELD

Sunday Morning Show At 12.30 p.m. Stewart Granger Rita Hayworth in "SALOOME" In Technicolor

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SPECIAL MORNING SHOW TO-MORROW, AT 12.30

"King Richard & The Crusaders" Warner Bros. CinemaScope

Interesting News Stories From All Parts Of The World

From Spain: The Ladies Form A Club To Talk About A Masculine Sport—Bullfighting.

From Vichy: Once Famous For Its Restorative Waters, Vichy Now Turns To The Culinary Arts.

From Paris: An Illuminating Report On The Effect Of Films On Children.

From London: Scotland Yard Thinks The Teddy Boy Craze May Be Over Soon.

THE ROMAN LOOK IS OUSTING THE EDWARDIAN STYLE
Teddy Boy Craze Over?

London. Scotland Yard has just gained an unexpected but welcome ally in its efforts to keep the Teddy Boy craze from erupting into juvenile delinquency. The ally is: fashion.

Zoot Suit Counterpart

The Teddy Boys are youths between 14 and 19 who for the past two years have been dressing in their own version of the glossy style of Edwardian England—long jackets with velvet collars, drain-pipe trousers and black, string ties.

They are as distinctive in London and other big cities as zoot suits used to be in New York.

In some tough areas of London the Teddy Boy outfit, often with gold-plated watch chain across flamboyant vest, served as a sort of uniform knitting boys into gangs which by brawling in dance halls and movie houses gave them a bad name everywhere. The youth of Britain is generally well-behaved as youth does these days. Juvenile delinquency has been decreasing since it hit a postwar peak in 1950 partly because of recreational campaigns sponsored by police and private organisations to channel youthful energy into harmless pursuits.

Persecution Complex

The Duke of Edinburgh has been a leader in this activity through the National Playing Fields Association which he heads. But the Teddy Boy craze threatened the whole programme.

Derision from adults gave some of the lads a defensive, persecution complex. They became quick-tempered, carried knives, strips of bicycle chain or blackjacks. There were stabbings among themselves and at least one Teddy Boy died in a gang fight. Teddy Boys figured in crimes against adults up to manslaughter.

Psychologists' Warning

Scotland Yard did not move against Teddy Boys as such because psychologists cautioned that it had its good points. Although girls were attracted by the flashy costumes, one authority, the Rev. Douglas Griffiths, said "on the whole sex predominates less in these gangs" because it has to compete with the love of dressing-up. Police had no desire to tamper with anything that might help cut down sex crimes, increasing seriously in Britain as elsewhere. But they were

forced to consider some action as cinemas and dance halls began to bar the Teddy Boys on the ground that trouble seemed to centre around them.

It was while this problem was under review that the new ally appeared from the direction of Italy.

It is the three-button suit with short jacket and diagonal lapels, worn for the past few years by Italian dandies. It costs about half of an Edwardian outfit which often ate up more than a month's salary. Due to its lower cost and sleek style "the Roman Look" appears to be ousting the Edwardian style in some areas.

May Break Up

Police cautiously believe it possible that without the "uniform" and adult scorn to bind them together the Edwardian gangs may finally break up.—United Press.

FRENCH PSYCHIATRISTS REPORT:

'Gangster Films Do Not Encourage Violence In Children'

Paris. Gangster movies do not encourage violence in the normal child or adolescent, four French psychiatrists reported recently.

After making an intensive study of the effect of movies on children from the ages of six to 10, Doctors G. Hueyer, S. Lebovici, L. Breagna and N. Rebeillard published their results in the current issue of the French Medical Magazine.

They reported children can learn the techniques of thieves and gangster from films but they cannot be influenced to commit crimes by what they see on the screen.

Understanding At 12

Only if the child is unbalanced or on the way to becoming delinquent will he use crime techniques learned from movies.

The psychiatrists reported it was only at the mental age of ten that a child was able to grasp the sequences of a film and only at 12 that he could understand the meaning of a movie as a whole.

Children under ten enjoy what the savants called "elementary comedy of the pie-in-the-face variety" and the basic type Laurel and Hardy films.

Charlie Chaplin's pathetic tramp does nothing to a child audience, the experts claimed. It is only in their teens that young people start to see the humour in the famous comedian's films.

The psychiatrists also found, surprisingly enough, that animated cartoons find a more receptive audience at the 12-year-old mental level for younger children do not particularly enjoy them.

Girls Sentimental

Children view movies very subjectively. A 10-year-old girl from an alcoholic home hated to see any scenes of drunkenness, the doctors found. Another child cried during court-room scenes she associated the scene with her mother's and father's divorce.

Girls, on the whole, enjoy sentimental films which boys find dull though, as might be expected, the boys enjoy blood-and-thunder western, crime stories and adventures.

The psychiatrists concluded movies could have a profound effect on children who attend them often but they are incapable of leading the normal well-balanced child into crime or brutality.—United Press.

GREEKS GO TO BELGIUM FOR WORK

Athens. The Greek Minister of Labour, has announced that, following an application made by the Belgian Federation of Coal-Mine Owners, it has been decided to send to Belgium 4,000 or 5,000 Greek non-specialised workers to be employed in Belgian coal mines. Duration of the contract is one year, with extension for a second year at the workers' request.

Transport will be made available by the mine owners concerned for groups of at least 20 men at a time. It is planned, eventually, to send workers at a rate of 400-500 a month and, if possible, in groups of 100-150 a week.—China Mail Special.

SIDE GLANCES By Galbraith



"No, sir, I still say not guilty! You'd be surprised at some things I heard about this case at the beauty shop!"

COUPLE WILL DRIVE TO THE ARCTIC IN THREE-WHEELER

London. Mrs Dorothy Tindal-Carill-Worsley leaves Britain next week on what she considers to be the most exciting drive of her life. With her husband, an Air Commodore, she is going to the Arctic in a midge three-wheeler car with a 197 c.c. two-stroke motorcycle engine.

Both are Monte Carlo rally drivers. They are making the Arctic trip as a change from fast cars—and to see more of the countryside.

By land, sea and air they will make the 23-day, 3,300-mile round trip to Narvik, Northern Norway.

Their car is believed to be the first three-wheeler to visit the Arctic Circle and the first to go by the route they plan—by air to Calais and then up through France, Belgium, Holland and Denmark to the ferry which carries them over the sea to Norway.

The long mountain range stretching all the way to Narvik from Oslo is a terrific testing ground for normal cars—but Air Commodore Tindal-Carill-Worsley is superbly confident that the midge will come through with flying colours.

(London Express Service).

New Books:

"A JAPANESE MISCELLANY" by Lafcario Hearn \$ 8.00
"IT'S BETTER WITH YOUR SHOES OFF" by Annie Cleveland \$ 9.50
"THE RELIGION OF CHINA" by Max Weber \$36.00
"A SHORT HISTORY OF CONFUCIAN PHILOSOPHY" by Liu Wu-chi (A Pelican Book) \$ 2.50

PRACTICAL BOOK COMPANY

King's Theatre Building, 2B D'Aguilar Street. Tel. 31594

YOU'VE TRIED OUR FAMOUS CURE

Vichy Says: 'Now Try Our Cuisine'

Vichy. For most Frenchmen today Vichy is associated with "taking the cure" or with grim memories of World War II when it was the capital of unoccupied France.

But Deputy Mayor Robert Raymond would like to put a stop to that.

What Dr Raymond wants is to turn Vichy into one of the very things persons flock here from all parts of world to avoid—a gastronomic paradise.

Almost since Julius Caesar's Roman troop refreshed themselves at its health-giving sulphurous springs Vichy has been a Mecca for the man who spends 11 months of the year over-eating and wants to spend the 12th month avoiding the consequences.

'It's Ridiculous'

The proper procedure is to come to Vichy and spend about 20 days soothing the inner man with endless draughts from its sparkling refreshing free-flowing springs.

Heavy eating is strictly avoided while the digestive system gets quietly back on its right road.

"Now this is ridiculous," says Dr Raymond, "for Vichy is not benefiting properly from its fame."

"If a man comes here for the cure, why shouldn't he bring his family with him—and why force them to take the cure, too?"

To remedy this situation Dr Raymond has encouraged fabulous cooking at Vichy. At a local restaurant recently he was served a meal that would have gladdened the heart of any French gastronome.—United Press.

Young Bulls For The Matadoras

Barcelona. The first all woman's bullfight club has been established at Barcelona, so that ladies can get together and discuss bullfighting without any males intruding.

Women are frowned upon in the rings in Spain as exhibitionists detracting from the art of the fight, but the Barcelona group hope in time that they will be allowed to practise fighting young bulls in private rings to improve their knowledge of bullfight lore.—United Press.

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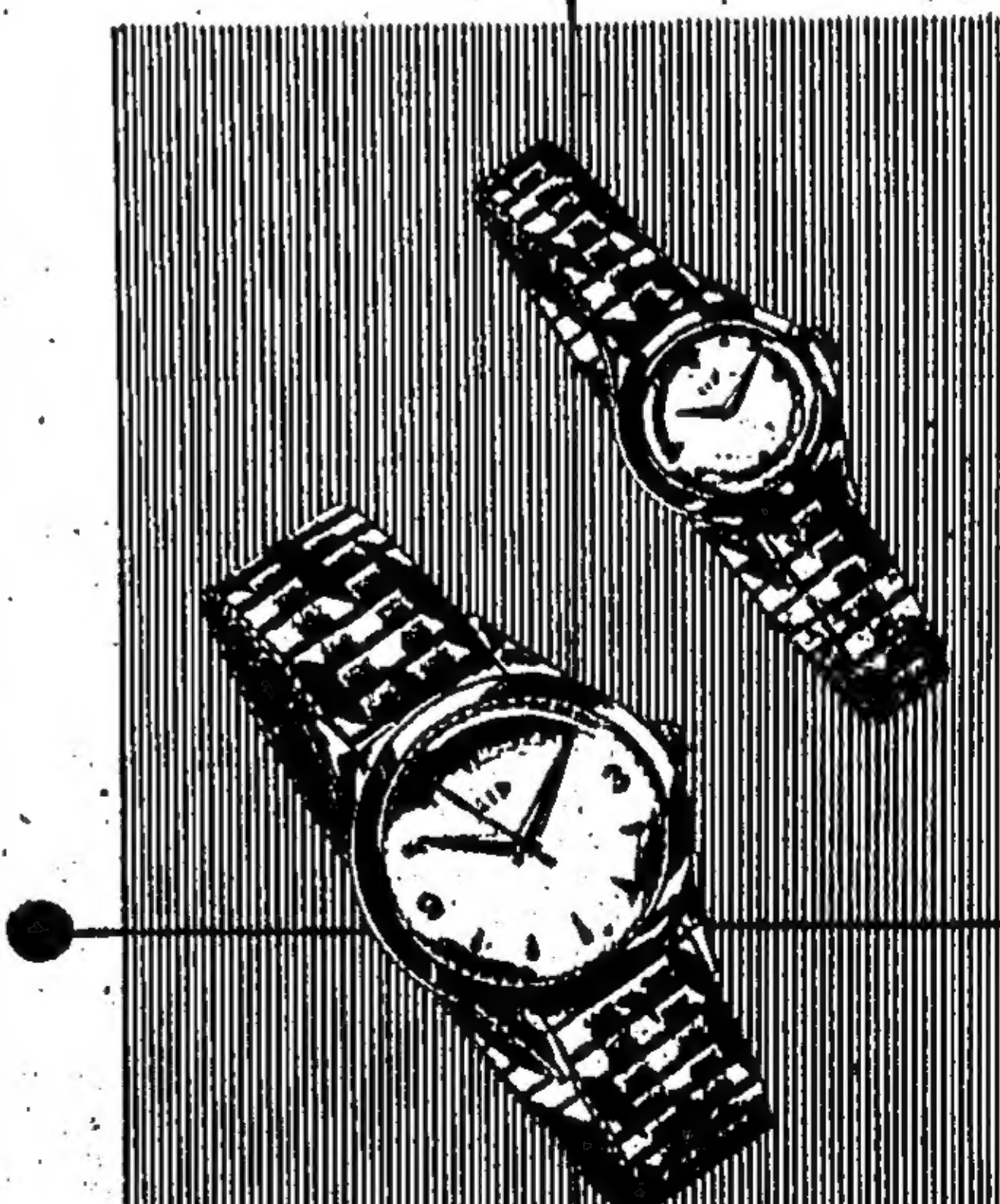
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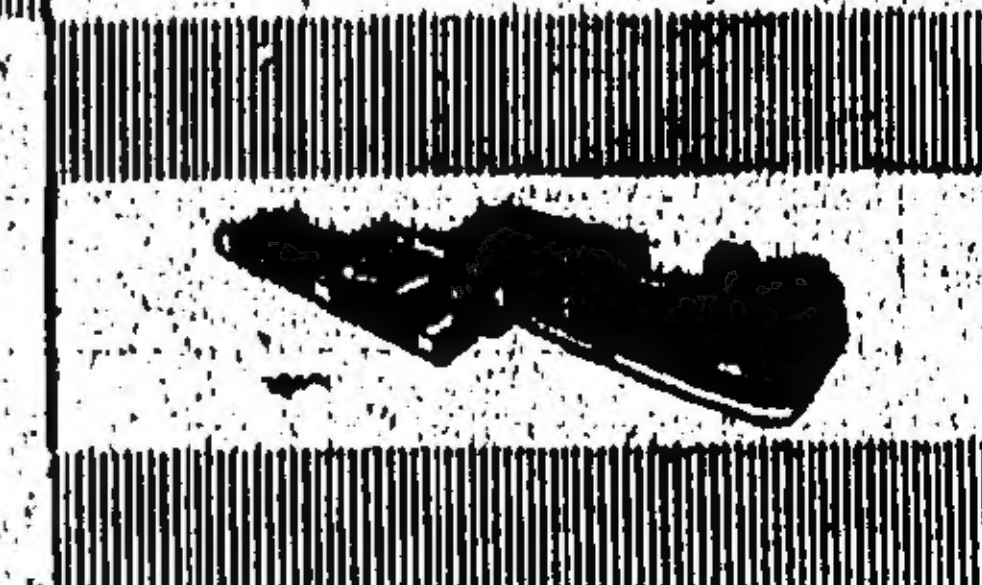


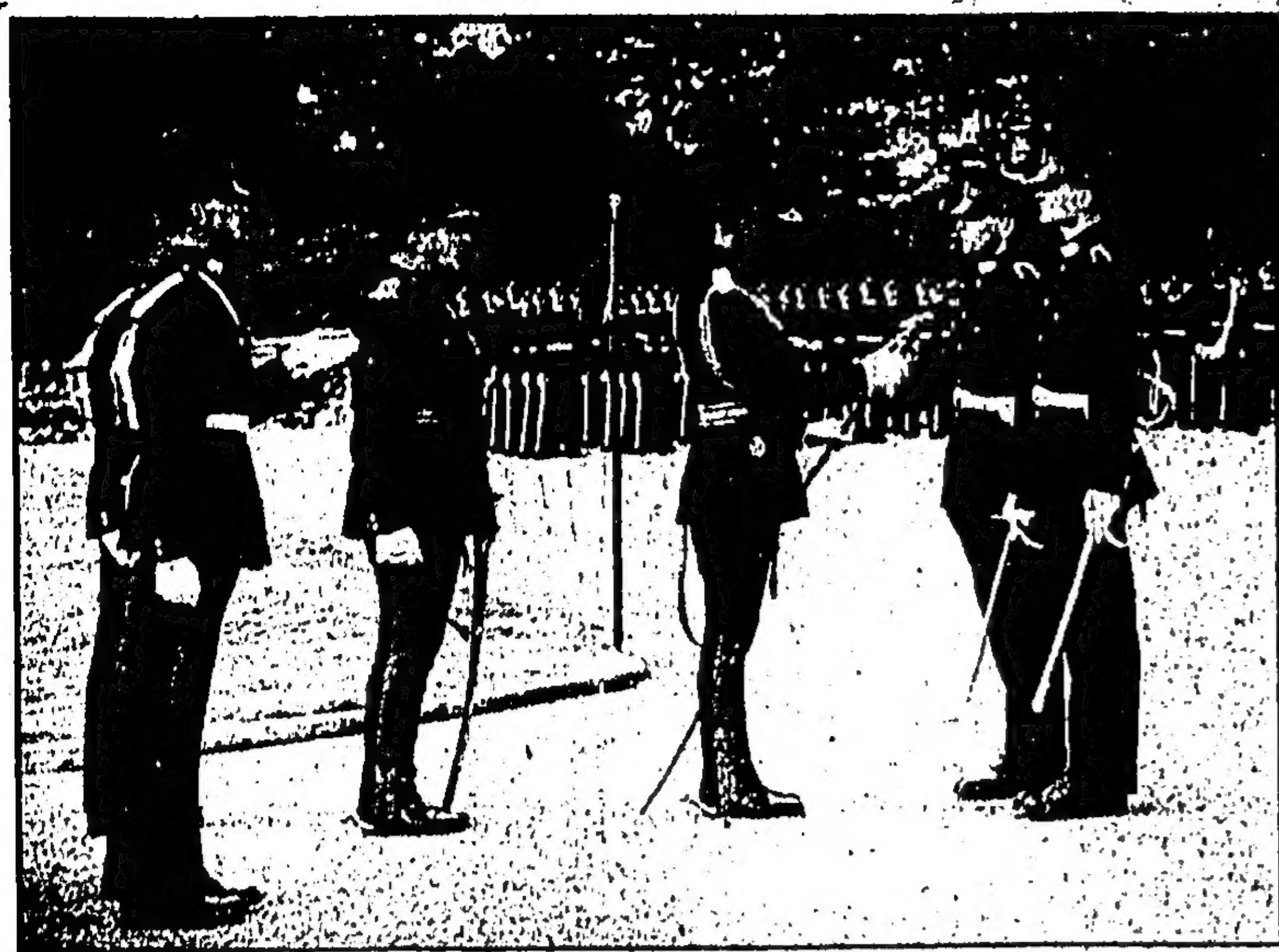
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THE Duke of Edinburgh took the Sovereign's Parade at the Royal Military Academy, Sandhurst, last week, when the Duke of Kent was one of the senior officer cadets parading to receive the Sovereign's Commission. Here the Duke of Edinburgh is seen presenting the Sword of Honour, awarded to the officer cadet considered by the Commandant to be the best of the term, to Senior Under-Officer S. T. G. Morgan, of Northwood, Middlesex. (Army News)



PRINCESS Meriam, daughter of the 82-year-old Sultan of Johore, gave a farewell party in London for some of her dancing class friends before returning to Malaya. Sitting on her father's lap, she listens to a ventriloquist and his dummy. (Express)

RIGHT: After the Goschen Parade, at Bradbury Lines, Hereford, of the Boys Regiment, Royal Artillery. Major-General A. A. Goschen congratulating Boy RSM R. C. W. Peacock on winning the Goschen Memorial Prize. This is awarded to the best all round boy to muster each term. (Army News)



DONALD CAMPBELL, with his arm round his wife, listening as timekeeper, Phillip Mayne gives details of his two runs across Lake Ullswater in his boat, Bluebird, when he set up a new world water speed record. (Express)

• HOMESIDE PICTORIAL •



PRINCIPALS in the popular BBC programme, "Life With the Lyons." Ben Lyon, his wife Bebe Daniels, and their two children, Richard and Barbara, get busy in a BBC kitchen while the catering supervisor is elsewhere.



HER Majesty the Queen, Colonel-in-Chief of the King's Royal Rifle Corps, attended the unit's bicentenary parade at St Cross, Winchester. Her Majesty is seen greeting the Prime Minister and Lady Eden. Sir Anthony served with the Corps in World War I and was awarded the Military Cross. (Army News)



LEFT: To celebrate their 25th wedding anniversary, Mr and Mrs Arthur Garwood of Braintree, Essex, returned to the same church in which they were married and repeated their wedding vows. They took along to their silver wedding the same best men, the same bridesmaids and the same flower girl. (Express)



LEFT: Private Tom Wood, of Chipperfield, near King's Langley, Hertfordshire — the Territorial who would not have a haircut. Accused of disobeying an order to have his hair cut during annual camp, he was court martialled and given 28 days in the "glass-house." He served 24 and came out complete with his Teddy Boy curls, which rolled out and danced in the breeze once he took off his beret. (Express)

RIGHT: In London with his wife is 59-year-old Nubar Gulbenkian, son of Calouste Sarkis Gulbenkian, who died recently in Lisbon leaving a £300,000,000 oil fortune. Old Gulbenkian is survived by one other child, a daughter Rita. (Express)



NANCY

By Ernie Bushmiller



BLACK MAGIC
ASSORTED
CHOCOLATES

SOMETHING
TO CHEERIt's all
in
a glass
of
water

By Chapman Pincher

London. **B**ritish atom scientists are working on a fantastic new project aimed at producing limitless power for industry, ships, and homes.

It is a bold bid to tame the tremendous energy of the hydrogen-bomb so that it can be used to generate electricity.

If it succeeds, and there are sound reasons for believing that progress has been unexpectedly rapid, it may be possible to get the power of 600 tons of coal out of a glass of water.

Uranium, expensive and dangerous with radioactivity, would be outclassed as a source of atomic power.

THE FUEL

Hydrogen or a relatively cheap compound called lithium deuteride would become the fuel of the future.

The work is being carried out in great secrecy at the Atomic Research Stations at Harwell and Aldermaston, Berkshire.

Rumours about thermo-nuclear power, the technical term for H-bomb energy, have been circulating among university scientists for months. The existence of the official project was confirmed for the first time when a spokesman of the Atomic Energy Authority said: "It is true that possibilities of using thermo-nuclear reactions for power purposes are being explored by scientists of the Atomic Energy Authority. We can give no further information."

THE MEN

Two teams are working on the project.

Team No. 1 at Aldermaston, led by Sir William Penney, is an offshoot of the huge group which is developing the hydrogen-bomb for defence. Team No. 2 at Harwell is led by Dr. Egon Bretscher, head of the nuclear physics division, who was recently revealed as a pioneer of H-bomb research by Dr. Edward Teller, the chief scientist behind the American H-bomb.

In addition Sir George Thomson and other outside consultants to the Atomic Energy Authority have been carrying out theoretical studies on the problem.

America and Russia are believed to be working on the hydrogen power project, but Britain may be in the lead because of a secret advance in H-bomb theory made by Sir William Penney.

THE METHODS

It is because of this advance that the Government is confident it can base its defence policy on hydrogen bombs, though no British hydrogen weapon has yet been tested.

Two possible methods of controlling the power contained in thermo-nuclear fuels are being investigated.

The first is electrical and depends on the discovery that with modern atom-splitting machines small amounts of matter can be heated momentarily to temperatures of more than a million degrees.

At such temperatures minute amounts of H-bomb fuel may be induced to set free energy at a controllable rate.

The second depends on the use of specially shaped charges of ordinary high explosive to produce tremendous pressures under which thermo-nuclear fuels may burn more readily.

ARTIE'S HEADLINE

FOREIGN
OFFICEAin't in
Gotta
Lunch

IF IKE'S PROPOSAL REALLY CAUGHT ON . . .



"Many more of these short-notice inspections by the Russians and they'll start a cold war all over again."

London Express Service

The man from
the past

Three people in a railway carriage . . . but one was an SS man. Did this story REALLY happen? The answer will be published on Monday.

THERE were only three of us in the compartment as the train rumbled towards Bolzano and the Alps. My wife, pale and motionless, stared out of the window at the green monotony which stretches along the valley of the River Po. The young SS man, tall, blond, and sun-tanned, was whistling a sentimental tune and idly looking out of the window across the corridor.

Certainly he was not thinking of the two of us. The fact that we were his prisoners and that he was responsible for handing us over to the prison guards in Augsburg was so firmly established in his mind that once the train had started he did not give us another thought. We were only a routine job—two German Jews out of thousands being rounded up in Italy to be sent to concentration camps in Germany.

Past the ship

As I looked at the lovely sun-drenched scenery outside I simply could not make myself realise that they were taking us back to Germany. Only 36 hours ago we had been standing happily at the window of our little hotel in Genoa watching the steamer which was to take us to New York. And, when the door opened and two operetta-like figures in the beautiful uniforms of the Italian Carabinieri entered our room and asked us most politely to accompany them, we had not the slightest suspicion of danger.

They helped us into the back of a lorry and we were driven through the harbour and past our ship. But when we stopped again and again to pick up more and more German refugees all over the town I knew something terrible was in store for us.

At last we stopped in front of an impressive-looking building. Inside the entrance hall a long queue of Jewish refugees was slowly filing past a row of about a dozen tables behind every table sat an SS man. Suddenly I knew the worst. They were going to ship us back to Germany.

Slowly the queue moved from desk to desk. "Name? . . . Age? . . . Place of residence in Germany? . . . Profession? . . . I find over your steamship tickets your money photographs fingerprints . . . photograph

Doors bolted

It seemed to me hours before they finally let us sleep on the floor of a large room. And before I knew it I had gone to sleep. It was morning and there were crowds of other people dragging themselves from the cold concrete floor.

SS Guards were shouting and shoving us into a queue. Then we stood for hours on end on the station being counted and recounted and arranged in ever-changing groups. At last the train, consisting mainly of cattle trucks, shunted into the

station. One group after another was being huddled into the trucks and the doors were bolted. Just when it was our turn a young SS man came up:

"I have orders to accompany you personally. Get a move on."

We climbed into a first-class compartment and flopped into the two window seats. The sudden oppressive silence stunned me completely, and I was unable to think at all. I pulled myself together with a jerk—I must try and think calmly. Why had we two not been put into cattle trucks like the others? Why did they give us a special guard and put us in a first-class compartment? Somehow I felt that if only I could find the reason for this there was still hope for us. It would give me a chance to work out some plan which might save our lives. At that moment the SS man was the only person who might help me to find the right answer.

I began very carefully and over-cautiously. I remarked on the beautiful scenery. The lovely weather; but he did not answer. I asked him for the time. He hardly seemed aware of our presence. I faltered into silence.

The millilets sped past. We stopped in Bolzano for a short while and then began the slow climb over the Alps. I tried again and again to draw him into a conversation, sometimes every few minutes, at other times forcing myself to wait for half hour before making a new attempt. But nothing could induce him to talk.

A friend

I grew more desperate. My attempts grew more and more frequent and more hysterical. Without realising it I had moved closer and closer to him. Suddenly he "turned" towards me and pushed me violently back into my corner. "For God's sake shut up, you Jewish pig," he said, and turned back to stare out of the window.

I felt completely exhausted; utterly empty and beaten. We had been lucky too often before, but this was the end. My mind wandered back over the last four dreadful years in Germany. We had been trying to leave but always some terrible disaster had frustrated our plans.

First they had put me into a concentration camp. Later we were caught trying to escape to Finland. They put me into prison and again I got out, this time through the efforts of a London banker. And after that we waited for two long fearful and agonising years over knowing when the next blow would fall.

Only after we had spent the entire family fortune in bribes did we get permission to leave

the fatherland. We had packed our few bags and set out for America and freedom. And now this.

The train roared into the long tunnel cutting through the Brenner Pass. In the emergency lighting we clamped hands. We had nothing to say. After 35 minutes the train came out on the other side and the sun streamed through the windows. We were now in the midst of clean snow-clad mountains clothed sharply against the blue sky. It was as if we had emerged into another world—as if the last few hours could have been nothing but a nightmare. We looked at each other and smiled.

"Do you remember when we were here last? Skating at Kitzbühel? I'd forgotten it was so lovely." Slowly the SS man turned towards us and seemed to see us for the first time as ordinary human beings. In some incredible way he looked like a friend, a guide, a guide—that was it! We both thought of it at the same moment, but it was my wife who spoke: "Weren't you at Kitzbühel?" His voice was eager. "That's right—at the Grand Hotel. I remember you—"

"Four years ago." "That's right—we climbed the G. esigkner—powder snow and hard frost. You did it like professionals." We demurred politely. He insisted.

"No, I mean it. Most of the holiday skiers are only good for sliding down hills, and have a heart attack if they have to do any climbing." Then he suddenly became serious. "But how on earth did you get here. There must be some terrible mistake. It's impossible. Surely you can't be Jews?"

Bewildered

It was obviously too much for him. We could see the terrible conflict in his mind between what he had been taught to think and his own opinions. But that was no help to us. I quickly followed up this sudden advantage.

"Do you know where they are taking us? What are they going to do with us? Why are we being separated from the rest?"

He turned from his private thoughts with an effort: "You're a Special Category. Special Category."

We asked if this was good or bad. His face told us the answer. He looked hurt and bewildered.

"They can't send you to . . . not people like you. They can't do it."

Then he became serious again.



Suddenly he turned towards me and pushed me violently back into my corner. "For God's sake shut up," he said.

We said there was no mistake and that we were Jews. Then he began talking again. But the train was already slowing down, and the SS man resumed his mask as rancorous voices announced our arrival at Augsburg.

We felt as if we had suddenly run into a black tunnel after the sunshine. We were curiously ordered outside, lined up with the others, counted, and allotted to our Special Group. It was like a cattle market, and we were the cattle—thousands of helpless and despairing people. The trudge to the prison camp; the further numbering and division; the wretched communal meals were like scenes in a film rather than our own experience. At last we were led off to a cell. Dimly we realised that we had been separated from the others and given a cell of our own—Special Category—that was us. But we were past caring, and soon fell into an exhausted sleep.

Bunch of keys

I was awakened by a hand touching my shoulder. The young SS man was leaning over me, his face pallid in the dawn light.

"Get up and dress quickly. I shall be back for you in ten minutes." We fumbled into our clothes.

He returned with a large bunch of keys. We followed him through long corridors. There was no noise except the hollow sound of our footsteps and the rattling of the locks as he opened one door after another. At last we faced the heavy wooden door which led to the street. The SS man opened it, shook us by the hand and giving me some money said: "Good luck to you both—it will be tough—but the same spirit that got you up the Grossglockner should keep you going." The heavy door clanged shut.

Two months later we were safely out of Germany.

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DID IT REALLY HAPPEN?

YES NO

Put your tick in the space above and keep this panel by you until Monday. I shall then return it to you—with another story by the same author.

Kingsley Amis

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HK-105

Wingate triumphs in the Jap-held jungle... Churchill hails 'this man of genius'... and Mrs Wingate cables—

'NOW THE WHOLE COUNTRY IS TALKING ABOUT YOU'

WHEN Major Orde Wingate reported for duty at General Wavell's headquarters in Delhi in April 1942 no word was said between them about the suicide attempt or subsequent humiliations.

"Welcome back to my command, Wingate," the Commander-in-Chief said. "I am glad to have you. You will be needed here."

Replied Wingate, who had spent his morning jolting around headquarters: "So I have observed."

He was about to expand when he remembered to whom he was talking and cut himself short, merely saying: "I take it that the time is too late, sir, to talk about saving Burma, but to consider how it should be recaptured, I have a plan I should like to discuss with you."

He went on to rouse a rather dispirited and pessimistic Wavell into enthusiastic appreciation of the Wingate Plan for a New Kind of War—the War of the Long Range Penetration Groups. It was a development of his Palestinian and Ethiopian successes: the formation of a small group of highly trained infantry to penetrate behind the enemy's front and stay there, supplied by air, to wreak havoc in his rear. Such a force, in close touch with its base by radio, could create such panic and dislocation that an orthodox British Army would be able to march in and snatch victory from the confusion.

SCPTICISM

WAVELL believed in the plan and asked Wingate to repeat it to the members of the Joint Planning Staff. His audience of stiff-necked, haughty, and hide-bound generals and brigadiers heard him through, but their contempt and scepticism was obvious. Wingate had once more adopted

CHAPTER SEVEN in the story of Britain's strangest hero

by
LEONARD MOSLEY

his role of "dirty-boy" soldier, and was wearing his battered topee, his stained bush-jacket and creased trousers, and carrying the infuriating alarm clock on his little finger.

Yet, as Colonel Bernard Fergusson (later to become his second-in-command) said later, in those middle months of 1943, with the Japanese bayonet firmly planted in the ribs of South-East Asia, "only in one direction did there seem any prospect of action. It lay in the person of a broad-shouldered, uncouth, almost Sardinian officer who used to drift gloomily into the office, muttering dream dreams and drift out again."

When Wingate asked Fergusson to join him in his plan to penetrate the Japanese lines in Burma, practically the whole of the staff told him he was crazy. "You'll be mad to go with Tarzan," they said. "The feller's a crackpot. Anyway, the British can't compete with the Japs in the jungle. They'll hunt you down every time."

That was the opposite of what Wingate believed, and proved. But first there was a period of

intensive training. He had been assigned men who, he loudly complained, were "below standard."

He described one British regiment he was given as "belonging to an old-age group and a high proportion married. It would be wrong to pretend they were well chosen, mentally or physically."

SICK PARADE

WITHIN three weeks of entering the jungle in the monsoon, 30 percent of these British troops either in or trying to enter hospital. Four weeks later their sick parade reached the peak figure of 70 percent of their strength.

"With the co-operation of their doctors, certain measures were taken," reported Wingate. He meant that men reporting sick were given extra fatigue and neither allowed to enter hospital nor fargo exercises. Doctors visited them only once a week; otherwise platoon commanders looked after them.

"The numbers [of sick cases] rapidly fell until they reached less than three percent."

Wingate had a poor opinion too of his officers. "The fact is that the average officer, having been bred in an atmosphere of safety first, is still unable to take total war seriously, except in short spells, and expects to be excused while he lights his pipe. After all, it's only a game, one can hear him saying."

PARTY OFF

TO stir his officers to some realization of their responsibilities he poured out a stream of memoranda which they had to memorise; he took them out into the jungle on exercises, and because he thought British officers considered it ridiculous to be seen running, would dash from one point to another at a gallop and expect everyone to follow him.

On Christmas Day during a jungle training period, when one of his units was preparing for a party, Wingate suddenly walked in on them. The headquarters was deep in the jungle and he had not been expected, he was completely alone. He took one look at the preparations for celebration and said: "Good evening, gentlemen. I want to see the mules."

They took him out to inspect the animals, and he was coldly furious whenever he saw any sign of inattention or neglect. (In contrast with the way in which he had driven the camels in Ethiopia, he was thoughtful with his mules and buffaloes and learned the lesson that idleness was more effective.)

Not a single officer escaped the lash of his tongue. Then he came back to the improvised mess and sat on the floor in a corner, his eyes turned inward, combing his long, wet hair continuously. No one had any heart to go on with the Christmas party.

SNAKES TO EAT

WINGATE complained that the Gurkha troops attached to his brigade were "below of wit, raw, untrained." The only troops with whom he was pleased were a group of 100 British volunteers, who turned into excellent commandos, and a battalion of Burmese who knew how to live off the country and later taught the starving British soldiers how to keep alive "by eating local produce, such as pythons and snakes."

Originally Wingate's Long Range Penetration Groups (the Chindits) had been designed as part of a combined operation; finally they were sent in alone, much against the will of everyone except Wavell and Wingate, to drive deep into Burma north of Mandalay, to disorganise the Japanese occupation and to cut the vital Mandalay-Myeiktha railway.

They did all these things, in conditions of appalling discomfort, and with great bravery. But their behaviour was also a trial to Wingate every day they pushed through the rain, the mud, the vines, and stinging insects and sucking leeches of the jungle across the Chindwin.

There was a disaster just after the operation began. A plane carrying mail and brigade orders

WINGATE AND THE MEN HE LED...

HE forbade shaving to save time... he was ruthless with the wounded... but he showed the way to beat the Japanese.

failed to find the columns in the jungle, and, running out of fuel, decided to dump the cargo in the Chindwin. Unfortunately the pilot chose a sandbank in the river just across from a Japanese post and the mailbags were gathered in by the enemy. They contained letters to Brigadier Wingate, Lieut. Colonel Bernard Fergusson, and Major Michael ("Mad Mike") Calvert among others, as well as routine battle orders from headquarters.

It took the Japanese three days to decipher the information which had fallen so providentially into their hands, but thereafter they were well alerted to the presence and proximity of Wingate's columns.

Wingate tried to neutralise the effects of this mishap by



BERNARD FERGUSON
Wingate had spare monocles flown to him.

having false mail, with deliberately falsified information, dropped in other places—without much effect.

Wingate was constantly complaining about the quantity of his air-dropped supplies and the lack of attention that the radio operators were giving in India to his orders. "It is a strange thing," he signalled, "that we never get a reply from them around meal times."

One of the airdrops on which he insisted, and for which he gave radio priority was a new set of monocles for Lieut. Colonel Bernard Fergusson, commander of his main column. He also had regular supplies of chocolate sent, knowing that to be one of Fergusson's weaknesses.

Otherwise, Wingate treated his soldiers with an almost unsavouring severity. An officer who made a mistake was sacked

on the spot, and at least two were turned loose in the bush, to find their way home, or into Japanese hands, or into some less comfortable haven. His soldiers who were lax or disobeyed were lashed without mercy.

Shaving was forbidden because he maintained it took up five to ten minutes which might have been spent in sleep or relaxation. The men in the Long Range Penetration Group grew hairier and hairier, including Wingate.

They bathed, naturally, only when they came upon a river; in the meantime, Wingate brushed himself, sang Psalms, and told his men: "One day you will become famous along with me."

THEIR CHANCE

IN mid-March, the Japanese began closing around Wingate's columns and he received the order to withdraw to India. It is a measure of how close the Japanese were to destroying him that Wingate obeyed the order immediately. He was being attacked from all sides.

And they got away. Out of 3,000 of all ranks who entered Burma over 2,000 re-entered India by the first week in June. All but a few of them marched back with their arms and equipment. Some Burmese remained in their home forests. Four hundred and fifty died or were wounded, and 420 fell into Japanese hands.

What happened to the wounded? Wingate was ruthless about that. "It is plain logic that a column marching through enemy country," he reported, "must abandon anyone who for any reason cannot move at the pace of the others. The only alternative is for the column to abandon its objectives, and this cannot be done. Naturally, the best possible chance is for the individual to be left in a village or to leave him at an emergency landing ground. But it must frequently come to leaving a wounded man or going on without him."

HIS TRIBUTE

WHAT did this penetration into Burma, with all its hardship, achieve? In practical things, very little. It helped to prove Wingate's theory that a highly-trained column could operate behind the enemy's lines though not many of the General Staff in India were ready to admit even this. It gave the British public at home, eager for a victory against the Japanese, something to sing about. "Darling the whole country is talking about you," cabled his wife.

The campaign taught Wingate a little humility too.

He had started his operation by decrying the quality of his troops. He ended by saying:

"My troops endured severities to which there are few parallels in any campaign. They have reduced many of my men to green skin and bone. But all of them bore hardship with cheerfulness and resolution, marching out with better discipline than was observed at the beginning of the campaign."

Among those who rejoiced in Wingate's success and was stirred by the exciting quality of his adventures was the Prime Minister, Winston Churchill. For some time Churchill had been growing increasingly restive and critical of the kind of officers who were leading the armies in South-East Asia, and not unaware of their hostile attitude towards Wingate.

Churchill wrote a minute to General Ismay for the Chief of Staff Committee:—

"I consider Wingate should command the army against Burma. He is a man of genius and audacity... and has rightly been discerned by all eyes as a figure quite above the ordinary level... There is no doubt that

in the welter of inefficiency and lassitude which has characterised our operations on the Indian front this man, his force and achievements, stands out, and no mere question of seniority must obstruct the advance of real personalities to their proper stations in war."

While Churchill was writing of this minute, Orde Wingate had begun work on plans for a second Chindit operation. "The first was the experiment. Now comes the full-dress show," he said.

As the disaster in Delhi, the promise of real military triumph seemed at last to be hovering over his head. Suddenly, like a dove bringing news that the floods were definitely beginning to ebb, a message came for him from London. It was a summons home to see Churchill.

(WORLD COPYRIGHT)

★

Next Saturday:

WITH CHURCHILL IN THE "FLOATING GHQ"...

FREE CZECHS ARE NOT BITING

By BERTRAM JONES

Sydney. "Accept the amnesty offer," the letters urged. A few days later propaganda news sheets from Prague were dropped into Australian letter-boxes.

Czechs opened them and saw nostalgic pictures of their beautiful old capital, read poems extolling the loveliness of their homeland. They studied the understanding and sympathetic phrases about misguided Czechs who had allowed the Western capitalists to draw them away from this.

First they advertised in newspapers here for people to return. They promised that all would be forgiven, that all would be no hard words about the way in which these new Australians left their homeland, that they would make a completely fresh start and that the Czech Consul here would do everything to help them along the road back.

LETTERS ARRIVE

"Get in touch with him," they invited.

Almost simultaneously letters began arriving from London. They were postmarked Paddington, they were duplicated and they were unsigned. In Czech, they said that authorities in Prague had favourably considered a request on behalf of thousands of Czechs wanting to return home, and now the wish of these loyal people could be fulfilled.

A TRAP

But it was not much good. The story of Mrs Slesera had been read all over Australia.

And the Czechs who fled from the very things Mrs Slesera is trying to escape feared what might befall them and their Australian wives if they went back, in spite of all the promises.

"It's a trap," they said.

The Czech Consul denied it. "A genuine move to regain the people our country needs," he declared. And some were accepting.

"How many?" I asked.

"About 30," he said.

Thirty out of 12,000.

By Lee Falk and Phil Davis

MANDRAKE THE MAGICIAN

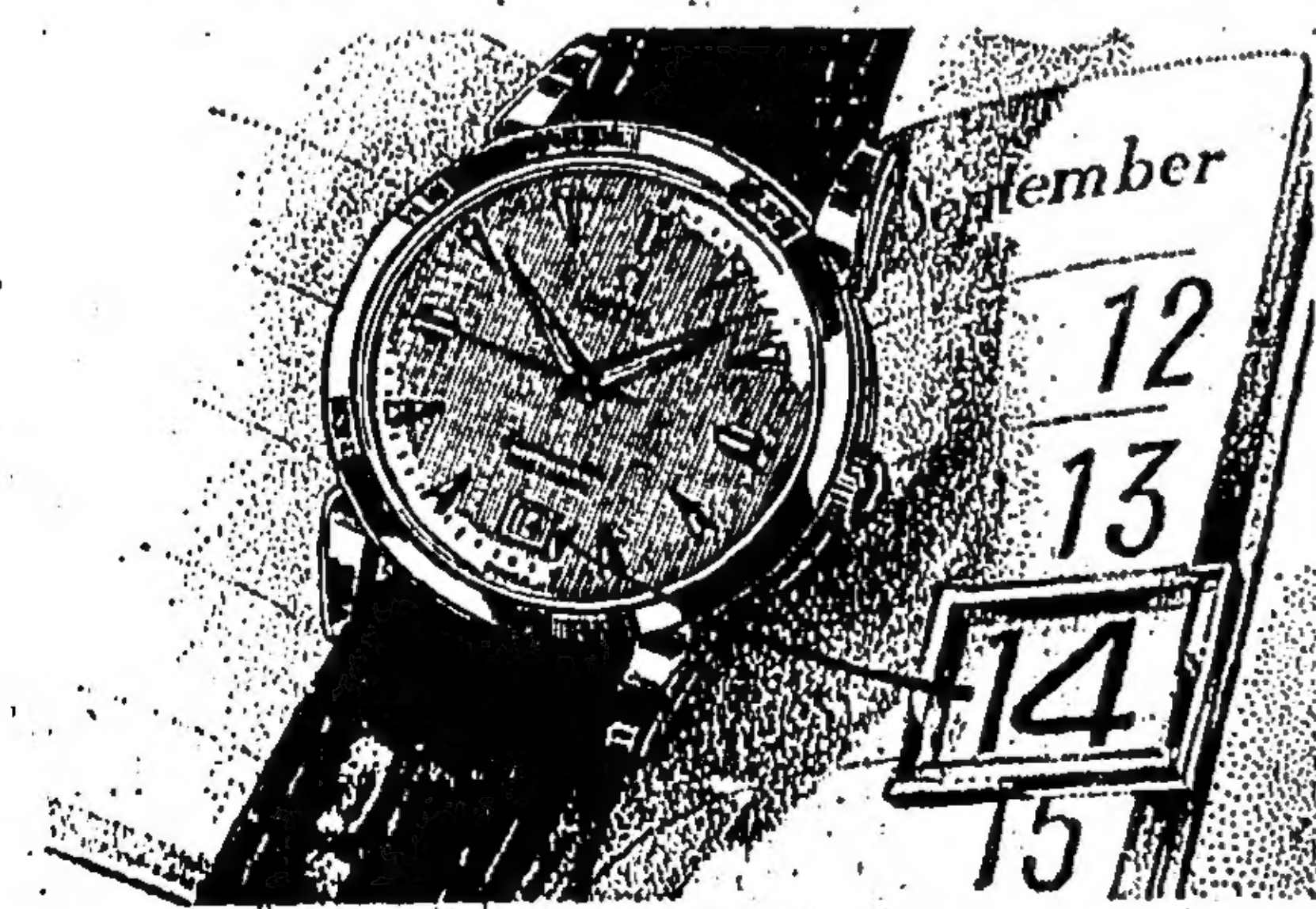


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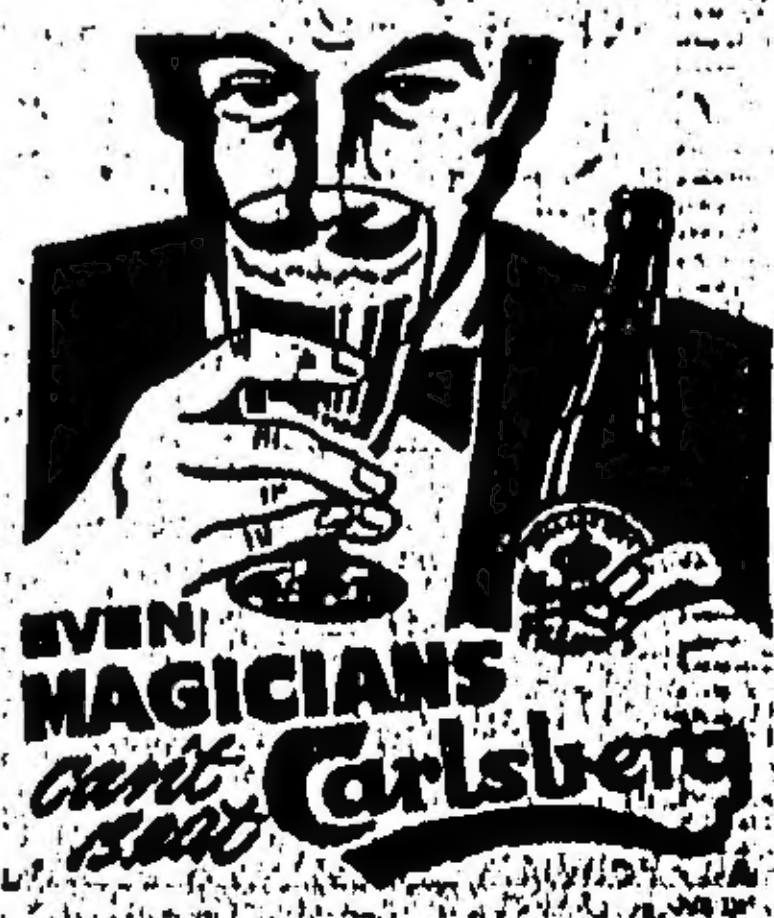
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EVEN MAGICIANS CAN'T CARLSBERG

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HERS IS AN ETERNAL MYSTERY

THE GARBO STORY

She made 24 films, the last in 1942... but even today she is still big news wherever she goes. And she is still the great enigma. What is her magic? This is the first part of a new probe into a great star's personality

By
MICHAEL RUDDY

THE night was windy. Hollywood, tired and I am glad to come back. I want to rest." Unusual, for late July. Stars gleamed in the cloudless sky, and there was now and then a scent of orange blossom as the wind changed and came in from a small section of orange groves to the southeast of the Los Angeles International Airport.

I was waiting for an American Airlines plane to arrive from New York. A friend in the American Airlines' Los Angeles office had tipped me that a most interesting VIP was coming in it. Two cameramen and three reporters stood near the gate.

The aircraft landed on time. Passengers disembarked, and the last to come off was a tall, hatless woman whose long-bobbed hair was tossed by the wind. She wore dark glasses, a dark suit and flat-heeled shoes.

"There she is!" said one of the cameramen. He rushed forward, took three quick shots.

The woman strode out quickly, looked around, saw a waiting limousine and ran into it. She sat back in the rear seat, took off her glasses, I had followed close behind, almost running to keep up with her.

"Miss Garbo," I said quietly, looking in through the open window. "You've been away from Hollywood over a year. Have you any plans to make another motion picture?"

Eyes half-closed, she replied in that fascinating, husky voice: "No. I have no plans. I am through with acting and motion pictures." A pause. A gesture with her hand, strong, graceful, fingernails unpolished. "I am very

terse."

YOU MAY FACE THE PROBLEM OF MRS X

By A HARLEY-STREET PSYCHIATRIST

"DOCTOR, please help me. I'm terrified I shall kill my children." She buried her face in her hands and wept, believing herself the wickedest woman in the world.

Sally was an intelligent and attractive woman of 32. Happily married. The mother of three young children. And, as she was suspiciously eager to assure me again and again, she adored those children.

That eagerness gave the game away. She did adore her children, of course; but what she did not tell me, BECAUSE SHE DID NOT KNOW IT THEN, was that she could also hate them.

HATE

DID that make her wicked? Not in the least. Every mother may hate as well as love her children—though she may not know it and would probably never admit it.

In fact, I expect most mothers will be furious with me even for suggesting it. But it is true.

I picture that patient of mine as a younger edition of Mrs. X, the 53-year-old woman who wrote anonymously to the Daily Express: "I am being tortured by something in my mind which tells me I must take a child's life."

The Daily Express has appeared to Mrs. X to take her

problem to a doctor. Said the Express: "The danger is real; the need for action is urgent."

I agree. Mrs. X's plight may well be urgent. But at least I can give her the assurance I gave Sally:—

"Do not believe you are wicked, or basically different from other women."

"All women—and men too—have similar problems in some degree. You need help only because your problem has become exaggerated beyond what is normal."

CONTROL

IHAVE had many patients like Mrs. X, like Sally. Women terrified that they would kill or hurt their children, or someone else they love.

And men patients. Men filled with years of losing control over some hidden hatred or violence. Men like Derek, for instance.

He came to me, because he was abnormally afraid of knocking someone down with his car.

Do you notice anything about his fear, and the fears of people like Sally and Mrs. X? They all have one thing in common—they are UNREASONABLE.

I have NEVER known a mother like Sally actually kill, or even hurt, a child. Such mothers are usually most conscientious and devoted.

Similarly, I have never known a man like Derek actually knock anyone down.

So where do such unreasonable fears come from? Well, this is where I shall probably make you cry "Rubbish," or even make you angry. For I am going to suggest that fears like these serve to conceal a secret wish to do just the thing the person is afraid of.

And that goes for YOU too. Have you never had the sudden split-second fear that you might get up in church and do cartwheels down the aisle? Or about "Botoxy" in the middle of a sermon?

You were afraid because you WANTED to do those things, although, of course, you probably did not know it then and would no doubt strongly deny it now.

But, whether you like it or not, such a fear is almost always a self-defence against a secret wish, buried deep inside you, to do something that would get you into trouble.

PRIMITIVE

NOW let me explain these apparently outrageous statements. You know about the unconscious mind, of course. It has been with us for years now, in films and fiction.

You probably picture your mind in two parts—the conscious or respectable part, the YOU—and the unconscious part, which is not respectable.

Well, that picture is roughly right. The unconscious part of your mind contains all those primitive wishes and drives which would get you into a packet of trouble if you ever gave way to them.

I put down the telephone.

That was it. Greta Gustafsson Garbo, who will be 50 on September 18 of this year, simply doesn't have to make another film, or act, or do anything she doesn't care to.

One thing about Greta Garbo that is far from mysterious.

She is a wealthy woman, owns apartment blocks in Stockholm, property in New York, property in Beverly Hills, and has substantial holdings in stocks and bonds.

Recently she asked Sidney Guilaroff, head hair-stylist at MGM Studios, and one of Garbo's few close friends in Hollywood, whether she should make another picture.

★ ★ ★

"Do you need the money?" Guilaroff pointedly asked her.

"Oh, no. I have all the money I shall ever need," she said.

"Then just leave things as they are. Don't ever go back," he advised.

Explaining his forthright advice to her, Guilaroff says:

"She starred in some of the greatest films Hollywood has ever made. Garbo is undoubtedly one of the truly great actresses of motion pictures. She left at her height, thirteen years ago, and she is now a legend. Her films speak for her. 'Camille' and 'Ninotchka' are again being shown. What more can she add? She has a free life today. She has good friends in New York and in Europe and here, if she wants them. She is certainly not alone or friendless. Yes, I agree with you, she still believes that her private life is her own. That's her privilege. It may cause her embarrassment at times. It didn't in London or Paris. I see her, and so do many others she likes to be with."

★ ★ ★

Last year in Vienna, "Anna Karenina," in which Garbo starred 21 years ago, was shown at the biggest cinema. People queued up for a quarter of a mile around the cinema to see her again.

What is the peculiar magic of Garbo's films?

What is this mystery about her that seems eternal? What is her particular glamour, so different to the lusty and busty variety that Hollywood sells today in the persons of Marilyn Monroe, Jane Russell, Esther Williams, Lana

Turner and Rita Hayworth? Or tired. Look, kid, you'd better go home. You look dead."

Garbo closed her eyes. Slowly she said: "Dead? Dead? I have been dead many years."

In her 15 or 16 years of stardom at Metro-Goldwyn-Mayer Studios, Garbo made 24 films.

In the mid-1930's, other film stars began to take on some of her apparent qualities. They copied her long bob, her long eyelashes, plucked their eye-



Greta Garbo as she looked in an early picture.

lively, rhapsodic, gay and sad—these were elements of an incomparable quality in her acting. Nor did they attain her earning power.

I knew the late Harry Edington who became her manager. He was John Gilbert's business manager, and when Garbo learned that her co-star was being paid \$5,000 a week she

stated to Edington—and studio chieftain L. B. Mayer—that she would like to have

the same salary. At the time, she was being paid \$500 a week.

Quite a raise! L. B. gasped. Diplomatically, the Swedish star left financial discussions to her manager, who then pulled the best financial deal on record for an actress up to that time.

He got a straight five-year contract for Garbo at \$5,000 a week, for fifty-two weeks annually. His argument: Garbo's services were available to the studio every week of the year, therefore she ought to be paid for them.

This was indeed a departure. Contracts in Hollywood are for a year, with salary for 40 weeks, 12 weeks being used at the studio option as a "lay-off" period.

And Harry invested that salary very carefully for her.

And Garbo checked the accounts herself. She lived simply—many say frugally. If something wasn't necessary in the running of the house she leased on Chevy Chase Drive, Beverly Hills, it wasn't bought.

★ ★ ★

She never entertained lavishly, never gave a typical Hollywood party, and never gave presents to the camera crew, make-up man, wardrobe woman, hairdresser or publicity people at the end of a film. In fact, she never gave presents.

Income taxes were low in her period of stardom. Like many Europeans in Hollywood, she bought land property. Today her holdings are many times more in value than what she paid for it in the depressed 1930's.

Garbo was "canny" in her financial affairs. Two days before the banks closed in 1933, she went to her bank in Beverly Hills and withdrew the contents of her safety deposit box, \$350,000 in cash.

How did she know that all bank funds and deposits would be frozen? It's a good question. And it confirms the report that she is wealthy and never needs to work again.

Next Saturday:
WHY DOES GARBO SHUN PEOPLE?

Quality need not be expensive



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GARBO WITH ROBERT TAYLOR
He was full of promise in the 20-year-old "Camille"

by **LEONARD MOSLEY**

THE lovely face and luminous personality of Greta Garbo are back on the screen again—proving, with devastating power that those who have "knocked" her are wrong... that she truly is the greatest star of them all.

Have any other women of the screen ever reached Garbo's palpitating, ecstatic heights?

I name three stars as being worthy of a place in the game: pure upper air as Greta Garbo:—

MARLENE DIETRICH for her memorable portrayals of a woman who knows too much about men—but still makes men want to tell her more;

BETTE DAVIS for the bone-crushing strength of her grip upon every character she plays; and

OLIVIA DE HAVILLAND for depth of acting and the shakingly simple sincerity of her personality.

These are great stars, but while they have reached the summit of Kuuchengjunga, she has scaled the Everest of artistic achievement.

These Libels

She proves it again when one of her greatest films, **CAMILLE** has been revived. And what are they saying about her?

"Oh yes," they say, "she was a beautiful girl. But what a dreary girl too. She was painfully lovely to look at. She had a voice like a broken-hearted nightingale. But heart? Emotions? Human feelings? Oh no. Garbo was a girl with ice in her veins."

Please, please, please don't believe these libels. Twenty years after it was made I looked at "Camille" and I heard Garbo sigh and I watched her laugh and shake her head of long hair. And, brother, it was an experience.

If you have ever lost your faith in womanhood, this is the woman to restore it.

No female of the species who can project her sex across the screen in this way can ever be called dull.

The curious thing about "Camille" is that, though it was made before any 20-year-old film fan was born, it seems like a superior kind of contemporary picture. It feels as if it were made this morning and is being served up red-hot to the audience. It beats out its story like your own pulse.

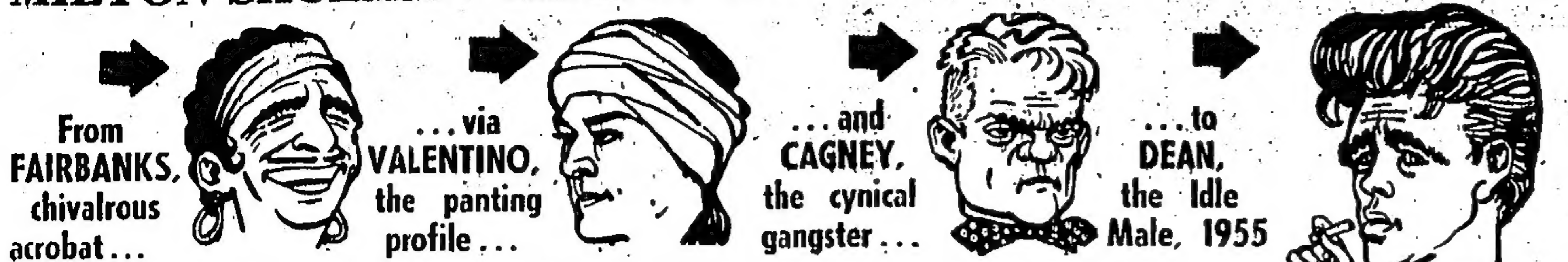
An Effervescence

It is not only Garbo who looks and sounds as if she were smiling and suffering now. The other players around her might have been caught at their moment of fulfillment in this film—and have never been so good, or so real, again.

Elizabeth Allan, for instance, the woman with the bare shoulders and sophisticated manner whom you see on TV panel games these days was a fresh and lifting seamstress in "Camille."

Robert Taylor, who is a dull dog striding about the screen in

MILTON SHULMAN CHARTS THE SLIDE OF THE FILM HEROES



MARLON HAS A RIVAL

—IT'S MR DEAN

EAST OF EDEN introduces a young actor, James Dean, who is not only destined to become a star but should be studied as a sociological phenomenon.

He is another landmark in the deterioration of the hero.

For Hollywood through the years has certainly changed its mind about the ideal male. He is no longer handsome, suave, daring, and romantic. Now he is sullen, aggressive, illiterate, and musclebound.

The debonair man-about-town has been replaced by the anthropoid in blue jeans. Gallantry has given way to grunts. Love is as tender as a half-Nelson. The process might be worth a short survey.

It was Douglas Fairbanks sen. who set the pattern for cinema idols in the early silent films. He was the optimistic, chivalrous go-getter with a flashing smile, a gay somersault and a Go-Whiz for every emergency.

But this type of hygienic male lost favour in the world, sophisticated atmosphere of the mid-twenties. It was the era of the Latin lover. Exotic, passionate figures like Rudolph Valentino, Ramon Novarro, and John Gilbert dominated the screen with their panting profiles and kisses rippling up and down the length of the heroine's arms.

Then the cynicism and disillusion of the 'thirties ushered in the gangster heroes—James Cagney, Humphrey Bogart, Clarke Gable—with faces like arguments and a violent contempt for romantic values.

They won a woman by pushing a grapefruit in her face and treating sex as if it were a chip on the shoulder.

After the last war the male animal was pushed even lower down the evolutionary scale. The prewar toughs—who had at least been quick-witted and fast talkers—were elbowed out of popularity by the Robert Mitchum genre.

They could be distinguished by the long, draped jacket tailored to fit a telephone booth.

the drooping eyelids heavy with emptiness, and the general air of languid vegetation with nowhere to go.

Marlon Brando marked the victory of the brutes. He is the truck driver with the come hither muscle. His shuffling bewilderment and numbing incoherence could be a symbol of our times. And he has restored romance to the jungle.

James Dean in East of Eden is of this juvenile delinquent school. He has the slouching grace of a tired cat and eyes that stare with the compelling magnetism of a deep and empty cave.

When he is emotionally disturbed he flails his arms about like a rubber windmill. But he comes out of the screen, at you like a hurtling panther,

and women will undoubtedly be thrilled to have him in their laps. In my view, he is the pretender most likely to dethrone the great Emperor Brando himself.



Emma Lyon (later Nelson's Lady Hamilton) — "a truly gigantic Goddess of Health and Beauty."

corated, while Graham wore an elaborate wig. They must have been quite worth paying to see.

Religious enthusiasm had now taken a hold on Graham. He claimed in 1780 that he posted from Liverpool to Windsor to warn the Prince of Wales that he would suffer his father's (George III) illness unless he married a certain princess.

The warning had been published in Pamphlet 6 in 1779: A clear, full and faithful portrait of a certain most beautiful and spotless Virgin Princess and a certain Youthful Heir-Apparent; dedicated to the Prince of Wales and recommending merely the Wisdom of Solomon.

ON COLD WATER

Graham's last demonstration was subsisting for 14 days in 1783 on cold water only, sustaining life meanwhile by wearing cutler's tunics against his naked skin which he had anointed with his famous Nervous Aetherial Balsam. He lived into the following year, and died aged 40—he who in 1783 had advertised that he could impart the secret of living for at least 150 years.

dramatist); and his women assistants and attendants. But he was in debt most of the time, probably for some of his expensive equipment; and perhaps trade fell away at last. In November, 1782, his property was seized, and in the following year sold at auction.

He was only 37, and still enterprising. He lectured in Edinburgh in 1783, and got across with the magistrates when they forbade a repetition of the lecture.

Perhaps this was his *Il Convento Amaro*, a serio-comic philosophical lecture on the Causes, Nature, and Effects of Love and Beauty. It had been delivered in London in 1782, but Edinburgh objected.

Graham was furious. He replied with Pamphlet 11: An appeal to the Public containing the full account of the Ignorant, Illegal, and Impotent Proceedings of the contemptible Magistrates of Edinburgh. He was imprisoned for libel but the Tolbooth could not silence him. In 1787 he was confined to his house as a lunatic but seems to have obtained his release by payment of a fine. In the following year he was lecturing in Paris, also in the Isle of Man.

He was in Bath again in 1789 spreading his cult of earth bathing. He had himself buried naked, in earth for eight successive days for six hours each day. It did him, he claimed, a power of good. He carried the cult to Newcastle where he and a young woman were buried standing in their birthday suits, up to their chins. The young woman's hair was wonderfully dressed, powdered and de-

FANTASTIC

But the fantastic proceedings in Adelphi occasioned some ridicule. At the Haymarket Theatre they were mercilessly caricatured in an extravaganza, "The Genius of Nonsense". The poet Southey referred to Graham as "half knave, half enthusiast." Horace Walpole, after a visit, said his Temple of Health was the most impudent puppet show of imposture he ever saw, the mountebank himself being the dullest of his profession, except that he made spectators pay a crown apiece.

However, he was bright enough to bamboozle London for more than three years. His pamphlets, including a 99-page, high-flown description of his Temple of Health said to have cost him at least £10,000, could hardly be called dull.

One would think he did pretty well in those three years. He probably did not pay his staff much—the two outside flunkies who stood at his door; his Junior High Priest, a medical student named Milford (who was to be the father of Mary Russell Milford, the novelist and



The bizarre Dr. Graham. From a contemporary print.

There was a High Priestess, the Hebe Vestina, who read Graham's special lecture to women. Her very name implied the power of restoring the not-so-young to youth and beauty.

She was supported by the Goddess of Health and Beauty, described in Graham's persuasive words as "rosy, alabaster, and truly gigantic. One who was said to have played this part was the beautiful Emma Lyon, later Nelson's Lady Hamilton in her early days of poverty. By truly gigantic Graham was presumably referring not to her physical proportions but to the immensity of her natural charms.

Before his picturesque days in the Adelphi and in Pall Mall, where in 1781 he moved

Nobody Worries On Rarotonga

But in this South-Sea paradise a woman must work... even the 'royal' wife of the island's most prosperous man

by ANNE SHARPLEY

DID you ever dream of living in the South Seas? (Pale gold sands, mop-headed palms, deep sky hinged to a deeper blue sea, crisp roar of the surf outside the lagoon). But, of course, you never went. It was just one of those dreams.

William Watson is a man who dreamed and went to the South Seas. "And out of the millions who say they would love to live there I don't think I've met 10 who actually dared to come and settle," says the man who is back in Britain for the first time in 30 years, a rich man now—and a happy one.

He has had nearly 30 years in what he calls "the last resort of real happiness," the island of Rarotonga in the Cook Islands, South Pacific.

Lovely girls

He took one look at Rarotonga's mountains and gleaming beaches and "I just knew I was home."

"Home" in actuality was the small town of Kelly in Pico-shire, 10,000 miles away. But Mr Watson scarcely gave Kelly a thought as he reached for his "capital"—£150—and bought a small building and opened a store.

Not that Scots acumen deserted him. He would keep his store open till nine at night—while the other storekeepers closed at four.

And, of course, true to his dreams of the South Seas, there were lots of lovely girls who would come laughing into his store, quite often not to buy anything at all but to sit on the counter, play guitars and sing to him.

Leading reporters the world over have spontaneously acclaimed the amazing accuracy of automatic winding on a ball-bearing! "It is to watchmaking what jet propulsion is to aviation!"

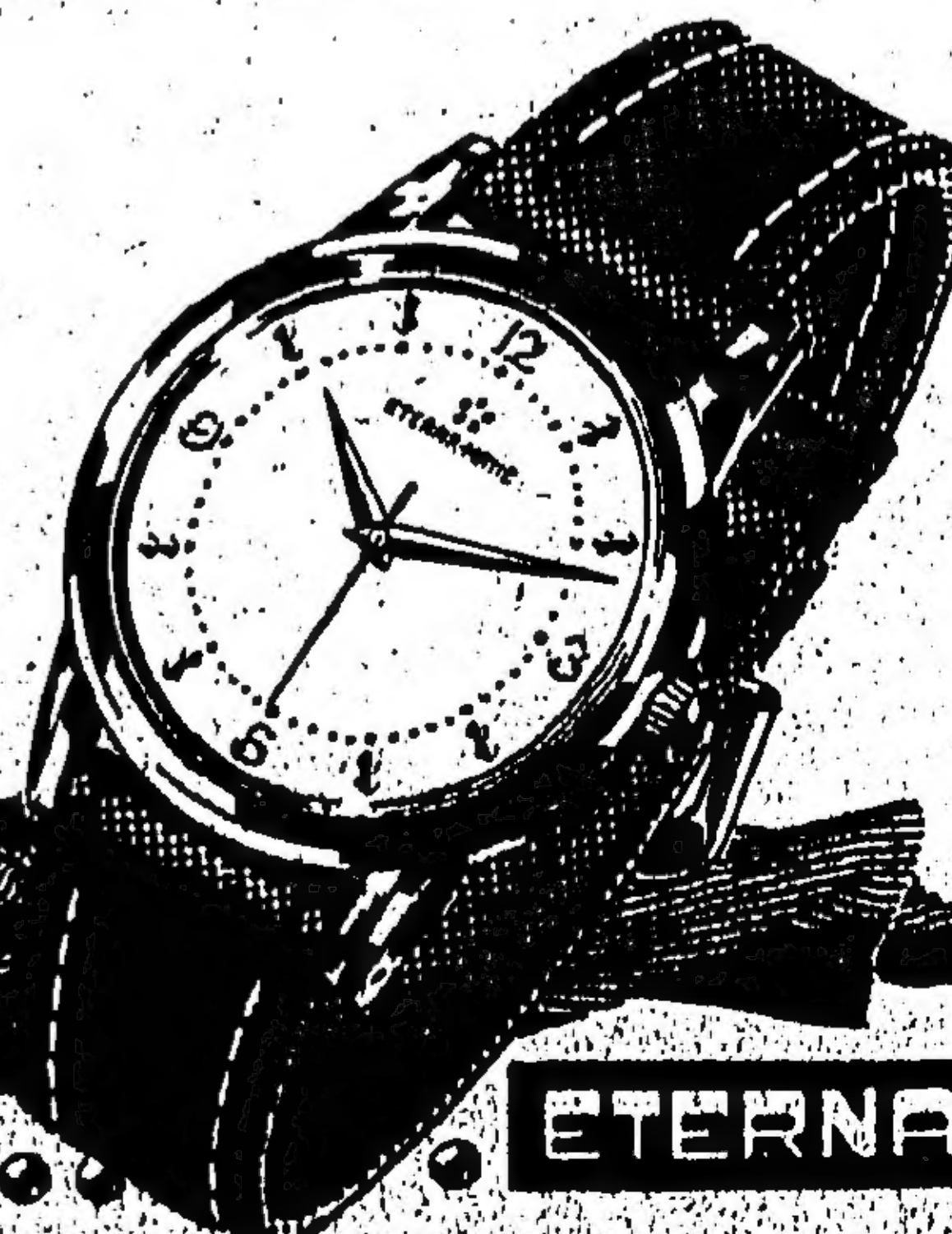


The first self-winding watch on a ball-bearing

ETERNA-MATIC

banishes the last weak spot in the automatic watch

The arch-enemy of any mechanism is wear. Until now, the "stiff" of an automatic watch was regarded as its danger-spot because of the friction it caused. Eterna has brilliantly eliminated this source of danger by fitting a smooth-running near-microscopic ball-bearing in place of the "stiff". But this Eterna-Matic ball-bearing with its 5 unbreakable steel balls—so tiny that a thimble would hold 30,000—has not only removed harmful friction: its easy action enables the rotor that automatically winds the watch to respond to the slightest movement of your wrist so that it quickly and soundlessly stores up a power-reserve of 44 hours. Moreover, so smoothly does the Eterna-Matic ball-bearing work that it enables every component of the movement to function with a steady rhythm that is the secret of the amazing accuracy of this self-winding watch.



ETERNA

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Another Of The World's Strangest Stories

THE QUEEREST QUACK IN LONDON

By Crawford Snowden

ALL London was aware around 1780 of a bizarre personality who moved with a sliding, shuffling gait, wore only linen clothes, and had a strange way of bobbing at acquaintances. He was Dr James Graham, the genius of the Temple of Health, an elaborately-decorated house in Adelphi Terrace that contained many wonders.

Guarding its doorway, in cocked hats and showy liveries liberally adorned with gold lace were two outside flunkies who attracted a lot of attention.

Round the doorway were hung disused crutches, steel trusses, ear trumpets and other implements of the afflicted, said to be rendered quite unnecessary after visits to this unique establishment.

Non-patients, the merely curious, could be conducted on a tour of inspection for five shillings and see much to impress them. Marble statues, noble vases, paintings, stained-glass windows, and rich hangings in arresting colours traced the interior. One entered to the sound of awe-inspiring organ music. Perfume and incense, distilled through glass tubes, filled the air.

APOLLO APARTMENT

There was the great Apollo apartment, a magnificent temple, sacred to health and dedicated to the Grecian god who was the perfection of youthful manhood. Here the High Priest, the bizarre Dr. Graham, lectured on the wonderful cures he had effected; but it cost much more than five shillings to hear about these miracles of healing and panacea of the doctor's infinite wisdom. In another room, also impressively ornate, stood the Great Celestial Bed on massive glass columns.

This was as great a wonder as anything to be found in London, for those who elected to sleep in this bed were promised certain relief from sterility. No doubt the sleeper experienced mild electric shocks for his money, for there

were many wires, coils, jars, conductors, glass rods, gloves and magnets in this Temple of Health all profoundly mysterious to the majority in 1780.

To spend a night on this otherwise luxurious couch cost the trusting and hopeful £50; some accounts say Graham even obtained as much as £100.

As for the sick and ailing, they could be treated with Graham's Nervous Aetherial Balsam, his Divine Balm, his Imperial Pills or with one or other of his several elixirs.

his Temple of Health—now also "of Hymen"—to Schomberg House. Graham had been fashionable in Bath as a doctor.

He had treated Catherine Macaulay once renowned as an historian apparently with success. At Aix-la-Chapelle in 1779 he had treated Georgina, Duchess of Devonshire. He is reported to have had testimonials from other aristocratic patients.

Born in Edinburgh, he had studied medicine under noted professors at Edinburgh University but it is doubtful if he ever qualified. He had settled first in Pontefract where he had married.

Little seems to be known of his wife, or of two of three children, a son and a daughter who survived him. He had travelled in the United States as oculist and artist, and had remained for two years in Philadelphia. He was fairly sound on hygiene, sleeping with the bedroom window open, and bathing in and drinking cold water. He preached vegetarianism.

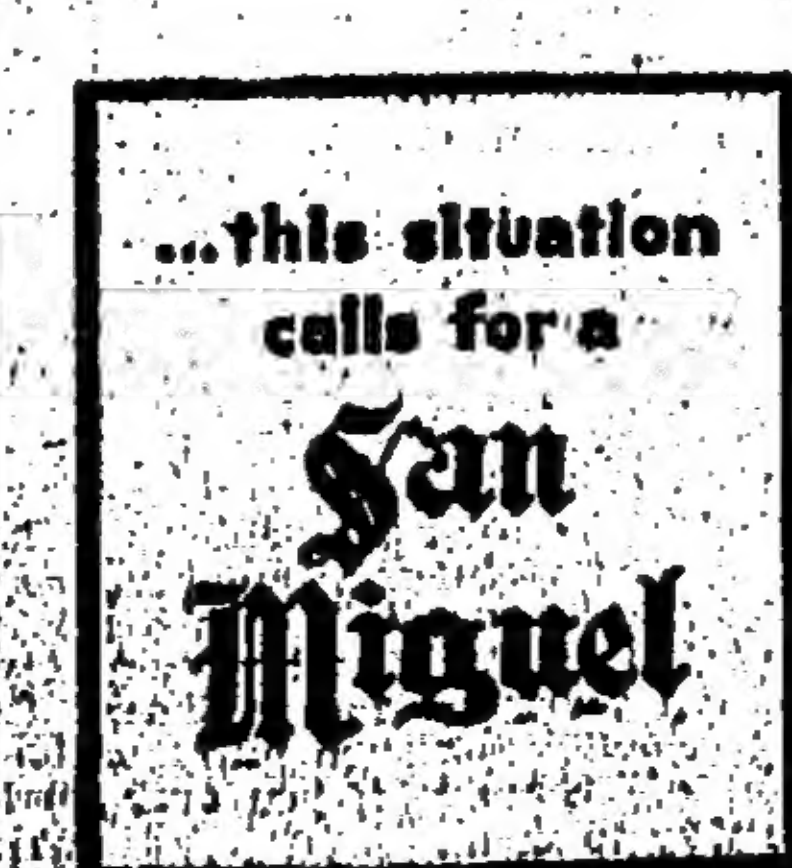
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JOHNNY HAZARD



...this situation calls for a
San Miguel

WEEK-END WOMANSENSE

Hartnell
Forsakes
Duchesses
for Vamps

NORMAN HARTNELL, the Queen's dress-maker, has forsaken the duchesses for the vamps. And, behold, the IT GIRL is reborn.

Hartnell, at 54, went back at his fashion show to the world in its 'twenties—to the world when Hartnell was in his twenties.

The world of "The Boy Friend"; the world before embroidered crinoline, tulle, and roses; the world in which Clara Bow pointed; the world in which girls flounced.

Hartnell has tossed away years of satin and embroideries—for slinky black velvet. . . .

For slit skirts. . . .

For seductive jersey dresses, skin tight to the knees, and then flaring into a frou-frou of frills.

Hartnell showed last week at his salon in Bruton Street, W., a collection of glittering film-star creations that could hardly be worn for garden parties.

SHOCKS AND—

Then his names shocked.

"Maria Walewska"—re-calling the Garbo film of Napoleon's Warsaw mistress.

"Violettes Imperiales"—re-calling the operetta about a laundress who also knew Napoleon well.

This [the dress] was a violet velvet worn with an amethyst and diamond necklace.

"The Fruitful Vine"—this in aqua satin, with bunches of blue pearl grapes on the bodice.

And even "Dark Dolores." You guessed? A sheath of black crepe with an enormous rill of black velvet below the knees.

The models were slim. They had lots of charcoal around the eyes.

This, I suggested to Hartnell, was the SLINKY LINE. Of course it is, he said. It's the new Hartnell line and it will go on for ever.

—COMPROMISE—

But he has compromised for the debutantes. A few of his dresses were typically extravagant.

Billowing tulle dresses, re-embroidered laces, rows and rows of Ascot frills, but even so things called "Ructions" crept in—dresses in rucked and blistered black taffeta.

And a SLINKY smart evening dress called "Thick Night."

Gone—or almost gone—was the picture dress of yesteryear. But here to stay—or so Hartnell said—was "Moonstruck."

And this was the SLINKIEST black velvet, covered with violet and sapphire beads. To go well, no doubt, with a tiger-skin rug.

—AUDREY BUDD

The startling truth about
the modern
woman's figureTHE NEW
FACTOR

THIS is the new look and the new measurements of the average modern girl.

And this is the new phrase which today enters the vocabulary of the student of human anatomy, and the fashion-conscious woman herself: Hip spring.

And what is it? Hip spring is the difference in inches between the hip measurement and the waist measurement. It defines the abruptness with which the hips spring out from the waist.

WITH all the aid of slimming pills and reducing diets the modern girl is not as slim as her mother was when she was young.

She is considerably broader in the hips, waist and bust, according to facts made available recently.

Between the ages of 20 to 25 the dimensions of the average Miss or Mrs.—Britain are: 11lbs. 37 1/2 in.; waist, 25 in.; bust, 35 in. And on top of this her feet are substantially bigger than her mother's!

These changes are not the result of any general increase in height.

The figures show that in spite of common belief the mature woman is no taller than her mother was in her prime. But she is heavier—probably scaling 7lb. more on average.

These facts emerge from a detailed analysis of the measurements of 4,500 women carried out by statisticians for Britain's biggest lingerie and stocking manufacturers.

THE SPREAD

Their observations show that since pre-war days the average woman's "hip spring"—the difference between the hip measurement and the waist—has increased by at least two inches. Before the war the average "hip spring" varied between 9 and 10 inches. Now it varies between 10 and 13 inches.

This change seems to be due mainly to an increase in the amount of muscle which pads the feminine hip. Doctors suggest that this is probably caused by the extra exercise now taken by schoolgirls and young women.

This exercise and the fact that women generally lead more active lives may also account for the increase in the size of the female foot.

SHE'S not so
SLENDER AS HER
MOTHER WAS...

by CHAPMAN PINCHER

Teenage girls have enormous feet compared with girls of 20 years ago. This is mainly because they are so much taller for their age.

Modern girls grow so rapidly that they reach full height by the time they are 17 or 18. Their mothers were shorter at that age but continued to grow until they were in the twenties. So there is no significant difference in the final stature of women compared with pre-war days.

The odds are that if a woman has dimensions somewhat larger than the averages shown in the picture, she will not admit it even to herself.

When many women are buying underwear, especially girdles, they almost always ask for a size smaller than they really need.

"This is the main reason why many women find they have been given the wrong size when they go home," Mr. Arnold Wrigglesworth, 42-year-old leader of the Kayser Bendor research team, claims.

"But even when they take the garment back to the shop they insist that the salesgirl is to blame."

Female figures vary considerably in different parts of Bri-

tain, surveys show. Women tend to be smaller and stockier in Wales and Scotland. London has more than its fair share of tall women.

In the North of England there are frequent complaints that the undies stocked by most shops are not roomy enough.

Underwear sales research abroad has produced the surprising fact that the size of brassiere regarded as medium in Britain is graded small in Australia. So a specially large size bra is being manufactured for the Australian market.

The analysis has also spotlighted the extent to which the modern woman's figure changes as she gets older.

The average woman with the dimensions shown in the picture can expect to have a 37in. bust and 30in. hips when she is 45. And her waist measurement will probably expand to 29in.

Statistics also show that at 45 the average woman will most likely have taken to wearing corsets. Up to the age of 30 only eight percent of British women wear corsets. By the time they reach 45 the number has increased to 60 percent. But the modern young woman need not despair. These prophecies do not take into account the effects of sustained dieting through middle-age.

THE VICTORY

This has probably been exerting a tremendous influence during the last few years since dieting became so popular, but has not yet had time to affect the measurement statistics of the over-40s.

Doctors are convinced that if women keep weight on their appetites accordingly there is every reason why they should retain the figures which they sported at 25.

It's The Scimitar Line...
By The Man
Who Is Not Afraid

MICHAEL, a 40-year-old Irishman, proved himself the Man Who Is Not Afraid of Paris at last week's London fashion shows.

Instead of saying "Wait and see what Paris does," he presented a bold new line.

It is the Scimitar Line. Suits wide at the shoulders, belted round the hips, and narrowing at the hemline. He showed:

—A coffee lace dinner dress with a high, smooth bodice and a bloused, hip-length jacket.

—A red and green checked tweed suit with green velvet ribbon slotted round the hips.

He introduced flying capes as a new accessory.

—A hip-length black and white tweed double cape flaring out over a narrow wool suit.

—An emerald green and black checked tweed cape—with loops underneath to form sleeves.

And what does Michael—last name Donellan—think of his



collection, designed in three weeks?

"My dear girl," he said, "if you'd seen these clothes as often as I have, you'd hate the lot."

DIGBY MORTON introduced a chunky, hand-knitted jacket in coarse, unbleached wool, made into an elegant ensemble with a cream Irish tweed skirt.

LACHASSE introduced the "comet" line—three-quarter-length coats buttoned from a high neck, fitting tightly to the bust, then flaring out.

—(London Express Service)

WHY NOT A DRESS SHOW
IN THE TOWER?

— asks EILEEN ASCROFT

RED tape and stodginess

are strangling our fashion industry. The London clothes are lovely, there's no doubt about that. For cut and fabric they are as good as any in the world. But how pathetic is the support they receive. In Paris the fashion industry thrives, backed by the ample coffers of the fabric firms.

How much support do our own designers receive from British fabric manufacturers? A few lengths of material, and occasional fabric specially dyed for women—precious little else.

In Florence the collections are staged in the historic and beautiful Pitti Palace. Americans and other buyers appreciate this interesting set-

ting. Lady Pamela Berry, the hard-working and imaginative president of the Incorporated Society of London Fashion Designers tried for three months to obtain one of London's historical buildings for the London shows. She wanted Hampton Court Palace and received the backing of the President of the Board of Trade.

The Lord Chamberlain said no. The palace must not be commercialised. She tried the Tower of London, with the support of the War Minister, Mr. Anthony Head.

This time the military stodge-pots said no and used the danger of fire as their excuse.

What could be more dispiriting to personal shoppers than the dreary ruling that visitors overseas must have their purchases delivered to boat or aeroplane?

It is time this strangling restriction was lifted. Digby Morton tells me it is one of the greatest hindrances to his London business.

But one thing is sure. No matter how good are the London clothes, until they get the same sort of help that Roman, Florentine and Parisian houses receive they cannot hope to enjoy anything near the same success.

"The 12 Most Fascinating Women
I Have Ever Met"—Cary Grant

MOVIE idol Cary Grant has stuck his famous cleft chin out and listed the 12 most fascinating women he ever met.

The first three on his list—the three women he married.

"They'd have to be fascinating to me," said the handsome actor, "I married them, didn't I?"

Grant, who does some fascinating work of his own at the box office, has been married since 1940 to actress Betsy Drake. His first wife was the English actress, Virginia Cherrill, who starred in Charles Chaplin's "City Lights." His second was Barbara Hutton, the champagne heiress. The first two marriages ended in divorce.

Grant volunteered his list during a recent New York visit to promote his new picture, "To Catch a Thief." It co-stars Grace Kelly, whom Grant puts next on his list of "most fascinating."

"That girl's A-one!" said Grant. "Such talent! I fell in love with talent."

The others on his list: Ingrid Bergman, Ethel Barrymore, Janet Gaynor, producer Irene Selznick, Flour Cowles, wife of the newspaper and magazine publisher, Sherman Douglas, blonde daughter of the former U.S. Ambassador to Britain; comedienne Boatrice Lillie, and the late Countess Dorothy Di Frasso, well-known Hollywood hostess. You'll notice that Grant's list of fascinating women covers a wide range of personalities. Some of the women are noted for their beauty, some for their brains, some for a combination of both.

What about each makes her appealing?

"A composite of qualities," said Grant. "But each of them has or had two things in common—a sense of humour and great serenity. Dorothy Di Frasso had one of the greatest senses of humour I ever knew."

Grant says that serenity is the greatest quality a woman can have.

"Money, elegant clothes, beauty... these don't matter at all if a woman's fascination for a man is to last," he explained.

Grant said a woman also should be candid ("A most refreshing quality in this age of hypocrisy") and "clean" ("A woman should smell good!").

And the most unappealing feminine trait?

"The woman who talks baby talk," said Grant firmly. "She's not a woman."

Bolero
for
summer

For the sun — an accessory idea from the Italian collections. Gregorians makes this miniature bolero from many-colored ribbons and trims it with a Greek key motif.

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HIS Excellency the Governor and Lady Grantham chatting with Dr Josef Kurmann, Consul for Switzerland, and Mrs Kurmann at the Swiss National Day reception. (Staff Photographer)



THE new Commissioner for the Government of India, Mr B. P. Adarkar, entertained by the India Association and the Indian Chamber of Commerce to tea. From left: Mr N. T. Assomull (President, India Association), Mr Adarkar, Mr H. T. Barma (Chairman, Indian Chamber of Commerce), the Hon. Dhun Ruttonjee and Miss Z. el Arculli. (Staff Photographer)



AT the top is a scene from the historical drama, "Lung Hung Yuk," presented by the Endeavourers at King's College. Lower photo shows a scene in the dressing room before the first curtain. (Staff Photographer)



LEFT: Mr Hsien-men Lee and his bride, formerly Miss Laura Young, after their wedding at the Hop Yat Church last Saturday.



MISS Dorothy Chiu, one of the first group of graduates from Chung Chi College, left by the President Wilson on Tuesday for the United States for further studies. She will enter Mount Holyoke College. She is seen, third from right, surrounded by relatives and friends before sailing. (Staff Photographer)



MR T. G. d'Oliveira (centre) who is leaving the service of the Hongkong and Shanghai Banking Corporation after many years, fated by the Wayfoong Portuguese Association at the Club Lusitano. Also seen are Mr A. E. Xavier (left) and Mr L. J. Silva. (Staff Photographer)



CAPTAIN Percy George Reginald Whitaker helping his bride, the former Miss June Mary Wiseman, to cut the cake at their wedding reception given at the Sek Kong Teachers' Mess last Saturday. The wedding was at All Souls Church, Sok Kong. (Mainland)



MISS Elizabeth Millar, daughter of Mr and Mrs George Millar, and Mr Jimmy Yao, whose engagement was announced last week. They are seen at their engagement party.



LEFT: The Hongkong Women's Auxiliary Army Corps team which won the first women's inter-services rifle shoot last week. From left: Gnr M. Woo, Gnr F. Chan, RSM K. Campbell and Pte M. Chan. (Staff Photographer)

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CHRISTIANS from many places in the Far East gathered at the Morrison Church in Macao last Sunday to take part in the memorial service marking the 121st anniversary of the death of the pioneer missionary, Dr Robert Morrison. The Rev. E. Withers-Green took the service. Above is Dr Morrison's grave. (Staff Photographer)

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GILMANS GLOUCESTER ARCADE



THE Chinese Manufacturers' Union gave a dinner in honour of the Hon. E. B. David, Colonial Secretary, on Wednesday evening in the Sky Restaurant. Mr David greeting his hosts on arrival. (Staff Photographer)



HAPPY newlyweds, Dr Howell Jones and Miss Jacqueline Kwong, leaving the Roman Catholic Cathedral after the wedding ceremony last Saturday. (Staff Photographer)



COMMODORE A. H. Thorold (extreme right), who leaves today after completing his tour of duty here, at a farewell presentation ceremony at the Royal Navy Dockyard Athletic Association on Wednesday. (Staff Photographer)



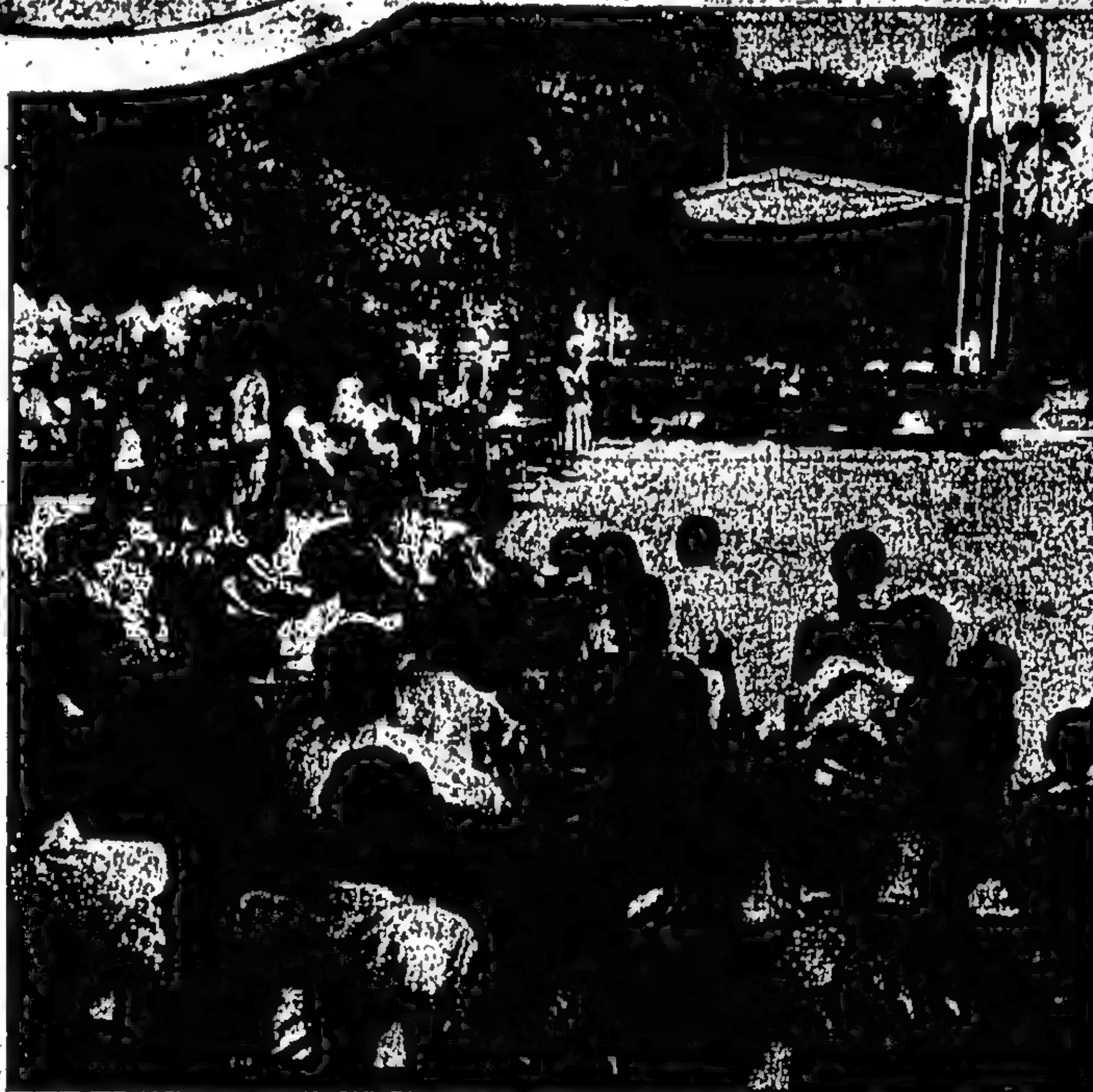
FAMILY group taken after the christening, at the Union Church last Sunday, of Philippa Anne, daughter of Mr and Mrs P. F. White. (Ming Yuen)



MISS Fe. Palmer, former Executive Secretary of the United Nations Association of the Philippines, addressing members of the United Nations Association of Hong Kong and the Council of Women at a meeting held in the Cosmo Club. (Staff Photographer)



LEFT: Miss Angelina Tso (centre), daughter of Mr and Mrs K. K. Tso, pictured aboard the President Wilson before leaving for America to enter Cedar Crest College, Allentown, Pennsylvania. (Staff Photographer)



THE Band of the Hongkong Regiment is making a steady name for itself, and attracting a good following wherever it plays. Here is the scene at the Botanical Gardens last Sunday, when a large crowd gathered in the shade to listen. (Staff Photographer)



BELOW: Mr and Mrs Baldwin T. Young, who were married on Tuesday at St. Teresa's Church. The bride was Miss Wendy Bown. They are honeymooning in Japan, and will take up residence in Manila. (Staff Photographer)

BELOW: Some of the 11 U.S. airmen released from Red China on Thursday during their press conference at the Fanling Golf Club. Second from left is Col. John K. Arnold, leader of the group, and on his left is Col. O'Wright D. Simpson, U.S. Air Liaison Officer here, who met them. (Staff Photographer)

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PRACTICAL HOMECRAFT

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Knit While You Relax

Materials: 5 ozs. Sirdar Majestic Wool, 2-ply; 1 pair Knitting Needles, size 13; 1 pair Knitting Needles, size 12; 8 small buttons.

Measurements: To fit—34 inch bust. Length from shoulder—20½ inches.

Tension: 6½ sts. to 1 inch, measured over st. st.

Abbreviations: K, knit; p, purl; st, stitch; sts, stitches; rep, repeat; inc, increase; dec, decrease; beg, beginning; w.f, wool forward; w.b, wool back; sl, slip; st, st, stocking-stitch.

THE BACK

Using size 13 needles, cast on 134 sts.

1st row: K, 1, x, K, 2, P, 2, rep. from x to last st, K, 1. Rep. this row until work measures 4 inches from the commencesment.

Change to size 12 needles and st. st.

Work 6 rows.

Next row: K, 2, K, twice into next st, K, to last 4 sts, K, twice into next st, K, 3.

Work 3 rows.

Rep. last 4 rows until there are 100 sts. on the needles.

Continue in st. st. until back measures 12 inches from the commencesment, ending on the wrong side of work.

Next row: K, 2, K, twice into next st, K, to last 4 sts, K, twice into next st, K, 3.

Work 1 row.

Rep. these last 2 rows 5 times more.

Cast on 15 sts. at beg. of next 2 rows, (208 sts.).

To shape the top:

Work 6 rows.

Dec. 1 st. at each end of next and every following 4th row until 178 sts. remain.

Dec. 1 st. at each end of every K row until 168 sts. remain.

Purl next row.

Now cast off 3 sts. at beg. of next 8 rows and 10 sts. at beg. of following 4 rows.

Cast off remaining 104 sts.

THE FRONT

Work exactly the same as instructions given for Back.

BANDS FOR EDGING TOP

Back band:

Using size 12 needles, cast on 16 sts.

1st row: K, 1, w.f. sl, 1 purl, w.b.; rep. from x to end of row.

Rep. this row.

Work until band is 20 inches in length. Cast off.

Front band:

Work as for back until work measures 6½ inches.

Make buttonholes:

1st x Next row: Work 3, cast off 4, work to end.

Next row: Work to cast off sts., cast on 4, work 3.

Rep. from x twice more, then work a 4th buttonhole in the next 2 rows.

Continue to work band until 10 inches from the 4th buttonhole have been completed, ending at buttonhole edge.

Now rep. from 1st to 1st once more.

Work a further 6½ inches from last buttonhole.

Cast off.

TO COMPLETE JUMPER

Press Back and Front gently under warm iron and a damp cloth. Press front band, stretching slightly to a length of 31 inches. Pin to curved top of front putting outside buttonholes 7 inches from under-arm edge. Stitch neatly. Press back band also to a length of 31 inches and stitch to curved top back. Stitch side seams. Press. Buttonhole-stitch round buttonholes, and sew on buttons to correspond.

Household Hints

One way to help children to find their clothes themselves is to glue pictures of the items on the outside of each drawer.

Homemakers who have more than one person in the family wearing similar clothes, such as T-shirts and white socks, can use fingernail polish to identify them in the laundry. One dot in the neck or toe for one person and two dots for another make sorting easier.

Pigskin gloves keep their softness if you add a few drops of water during washing.

Most smoked meat products should be used within a week to 10 days from purchase. This applies to smoked and picnic hams and tongue. For sliced bacon, at its best, use it within a week.

Combine confectioner's sugar and peanut butter — about 2 to 3 tablespoons — to make a nutlike frosting for spice or appliance cake.

Wash your deep-coloured towels and bath sheets apart from white clothes for two reasons. The coloured materials may lose enough colour to discolour the other pieces, and may pick up white lint.

Clean an electric toaster only when it is cool and disconnected.

If you change the colour of your garden furniture during repainting, it's a good idea to apply an enamel undercoat before you begin the new colour. This is especially advisable if you're switching from a dark to a light shade.



GETTING ODD JOBS DONE WILL MAKE LIFE EASIER

By Eleanor Ross

ALL dreams of glory aren't concerned with great accomplishments as, writing a first novel that becomes a best seller, or winning a prize for painting.

For many homemakers, if we can believe the stories told us by friends, there are many who dream of accomplishing little things—things that could and should be done, if only we had more time.

Many of these tasks are not things that really have to be done. Rather, they're jobs which, once really tackled, seldom if ever have to be redone. But they are jobs that make everyday living more pleasant, or even more luxurious.

Maybe you once caught a glimpse inside of the dresser drawers of a friend and have ever since envied her the permanently bright and washable lining. She put it in herself you know and you could do the same, do even a better job maybe, if only you would. If you do get it instead of daydreaming, you'll find it fun to give the drawers a lining of washable wallpaper to harmonize with dressing or bedroom decor, or line them with an opaque plastic film.

Do you, almost every day, think how nice it would be if you knew there were straps of thread or tape at the shoulders of every dress you own, sewn in so that you can use them to snap lingerie straps forever out of sight and hold them firmly? You might often have thought of how wonderful it would be if there were snaps inside your dresses and blouses for shoulder pads and shields that could be easily removed and replaced for washing. This job you could do, too, if you would.

Every time you've needed to replace a button for the past four or five years you've thought how much easier this simple chore would be if your collection of buttons were not such a jumble. But you never think of it until you need to sew on a button and then it's usually a hurry-up job. The problem could be easily solved by keeping the buttons in the compartments of a plastic-covered tray or in small envelopes each clearly marked as to contents. Then there are the heavy jobs that don't get done because you need help for them.

For instance, wouldn't it be wonderful if you cornered your husband or the neighbourhood handyman into helping you put casters on those heavy pieces of furniture behind which you would like to clean often, but don't because the pieces are so heavy.

Were you improvident enough to choose a wallpaper that's non-washable? If you love its pattern, colours and texture anyway and hope it lasts years and years how about making the dream come true by applying a waterproofing finish.

Now and then, the things you treasure get broken but you never throw them away. There's a closet somewhere bursting with them: old lampshades, bric-a-brac, old cushions, pillows and such. How about getting them out and seeing if they can be cleaned, mended and put to use, or really throwing them out?

GRANDMOTHER'S PROFITABLE HOBBY

These Costume Earrings Are Easy To Make

Miami, 73-YEAR-OLD grandmother, who spends her days at the University of Miami as a cashier, picks up pin money in the evenings with an old-fashioned hobby given a modern touch.

Mrs Ruth Fisher, dry cashier at the UM soda shop since 1941, always has been interested in working with braid. And for the past year and a half, she has taught herself to make fashionable costume earrings out of the material.

According to Mr Fisher, who came to this country from England when she was two years old, her interest in braid goes back to her childhood. About 18 months ago I discovered it would be easy to make earrings out of the material. And it allows me to earn extra money with just a few hours' work."

Mrs Fisher said that she can average about 12 pairs of earrings in two hours. She sells the colourful ear pieces for 50 cents a set. Cost for materials runs between 12 and 15 cents.

FOUR STEPS

"I sell them mainly to friends and University students," the silver-haired Floridian said. "At first I made them merely as a hobby, but students saw them and wanted to buy."

Mrs Fisher, the eldest of eight children "reared to use their ingenuity in making things themselves," said that anyone could make these earrings.

She listed this four-step procedure:

1. Count off about 12 points on rick-rack braid (the type used in dresses) and draw together by sewing into a rosette.
2. Glue one pearl from the rosette.
3. Attach the rosette with jewellery glued to an earring backing.
4. Allow it to dry about five minutes.

Result: one earring. Mrs Fisher, who keeps saying "to stay young," said the earrings can be made in various colours and sizes.

"All it takes is a little imagination and a little spare time."

The expert of her philosophy: "The finished is the doing, because 'it gets a little better every day'."

The World's Biggest Tapestry Is Patterned With A Peace Motif

WOOL—94,000 miles of it—has been woven into a pattern for peace. In the form of a mammoth tapestry—incidentally, this is the largest ever made—it has been hung in the Palace of Nations, New York, where it will constantly remind delegates that UNO's paramount aim is to strive for peace.

Created in the Belgian Royal Art factory at Malines, this tapestry—the gift of the Belgian Government to UNO—has a significant motif which portrays the principles for which UNO was founded. If unwoven, the yarn employed would stretch four times round the earth. The 70 miles of warp thread were set at 25 threads to the inch, which is closer than in any tapestry previously made. Taking this intricate weave as a symbol, the hope has been expressed in Belgium that UNO nations are being more closely woven together.

When the Belgian Government first conceived the idea of presenting the tapestry, they invited Belgian artists to present designs. It was the design of Peter Colfs, a tutor at the Academie de Beaux-Arts at Antwerp, which was finally chosen. Colfs, who had already received recognitions at Rome and elsewhere, visited New York to study the best means of adapting his work to the atmosphere, dimensions and lighting of the Palace of Nations.

Giant jigsaw puzzle

An enormous task awaited him on his return: the making of a design pattern for the weavers to copy. This he fulfilled in his Antwerp studio in the tradition of Rubens and others who achieved fame in this ancient city.

Because his subject was too vast for canvas and easel, Colfs painted his symbolic glassy, long rolls of white paper. These he fixed to the studio walls. It was a task which demanded the utmost concentration and precision, for the design, when the rolls were assembled, measured 48½ feet by 28½ feet.

Thus the world's biggest tapestry took shape, piece by piece, like a gigantic jigsaw puzzle... first a massive tree, now part of the shoulder of a multi-coloured giant, and so on.

The motif is dominated by Mother Earth, who is even restraining two herculean figures engaged in battle. At her feet she equally mirror in hand, protecting the weak nations; these are represented by a fallen man.

60,000 colours, tones

Two robust warriors symbolise the resolute intention of UNO nations to give armed assistance to weaker nations in time of need. The figures of two women denote assistance and material aid. Within the two-sided jewelled border—reminiscent in style of the early Brussels period before the flower-scroll borders grew popular in the early 17th century—are scenes from cities of the major UNO countries. In the centre of the tapestry, the Dove of Peace approaches to drink from the Fountain of Goodwill.

The broad effect of Colfs' work is overpowering in that the various figures are so immense that the eye can scarcely comprehend them at a glance. Green, which is traditionally linked with peace, is the dominant colour. But it is merely one colour of an enormous range. For Colfs, and later the weavers, used no less than 60,000 colours and tones. These are blended with subtlety and without over-emphasis at any point.

Admirably balanced, the picture has been executed with infinite taste and an ability typical of Flemish art. It is reminiscent of the great work which enhanced Fontainebleau during the reign of Francis I in the 16th Century.

His work in the studio completed, Colfs took his previous rolls of paper to the Manufacture Royale d'Art de Gaspard de Wit at Malines. At once a snag arose. Because the work was too big for any existing loom, a special one had to be made. The weavers examined Colfs' design roll by roll and spent many hours matching yarns with the colours in the original. Hundreds of new coloured yarns were required; this meant a formidable test of the dyers' artistry.

Colfs' painting and the tapestry together took 40,000 hours to finish. The weavers, sitting side by side, averaged a weave of over 2½ miles of yarn an hour. On the average, four weavers completed an area of one square foot each day.

This faithful copy of Colfs' intricate design is the first tapestry of world importance to emerge from de Wit's factory. Malines now rank among the great centres which have made tapestry weaving history. Conspicuous among these are Paris and Belgium's Tournai and Brussels. To these great centres went commissions from kings and potentates. For instance, some 440 years ago Pope Leo the Tenth sent for Peter of Alost (near Brussels) and commissioned him to execute in tapestry the Acts of the Apostles from sketches drawn by the painter Raphael.

Permanent reminder

The UNO tapestry's two-sided border recalls the famous borderless Tournai tapestries which date back to the 14th Century. Gaspard de Wit and his weavers are justly proud of their work. They are proud, too, that to-day they work in a factory—which was founded in 1889 by Mr Wit's father—which is said to be the best in the world.

By presenting the tapestry to UNO, the Belgian Government is recording history in woven form. What is more, it has created a permanent reminder that Peace, Prosperity and Goodwill for all men is UNO's salient aim.

— John Falkland

OCCUPATIONAL CANCER

By W. W. BAUER, M. D.

CANCER related to occupations was first definitely recognised in England in 1875, when Pott established the relationship between cancer of the skin of the scrotum in chimney sweeps, due to the constant rubbing of clothing saturated with greasy soot.

Certain types of cancer related to environment or custom, now recognised and understood, have existed for centuries before the connection between cause and effect was established. In tropical localities, persons with fair skins develop cancers from the effects of the sun; yet in other places people seek sunbaths, careless of the possible later effects. Chewing the betel nut, a common habit in eastern Asia, causes mouth cancers, while in Egypt a parasitic infestation, schistosomiasis, causes cancers of the bladder.

Occupational cancers in industry, agriculture and the professions occur in practically any part of the body, according to

exposure—the sinuses of the head, the larynx, thyroid gland and breathing tubes, the lungs, the liver, the kidneys and the skin. The causes may be physical (friction, radiation, irritation); chemical (organic or inorganic); or parasitic.

Tar and Fumes

In addition to soot, coal tar has been found to generate cancer; this tar may originate from hard or soft coal or lignite, and cause skin cancers. That fumes promote cancer of the lung was a fact recognised in 1930 before the present cigarette controversy was even dreamed of. Skin cancers are also favoured by excessive exposure to oils from anthracene, paraffin, petroleum and shale lubricating oils.

Benzol, used as motor fuel and as a cleaning fluid, affects the blood-forming tissues in the bone marrow. Dye substances of aromatic nature have been connected with cancer in the urinary tract—kidney, ureters and bladder.

Among the inorganic chemicals, arsenic is recognised as one

which may favour cancer. Once more widely used in medicine than it is today, this chemical has been blamed for cancers of the skin and of the lung. Compounds of chrome and nickel, and asbestos have also been charged with favouring malignancies in the lungs, and nickel in the nose as well. In the case of arsenic, the exposures have been both occupational and medicinal.

Among physical agents, the greatest danger of cancer lies in exposure to X-ray and radioactive substances such as radium and the products of nuclear fission. These may affect the skin, blood-forming tissues, bones and lungs.

Protective Devices

All this may sound very frightening to the worker in industries where these substances or agents are used. But the very fact that so much is known is an encouraging aspect. With knowledge, it becomes possible to overcome the hazard. Early workers with the X-ray, unaware of its dangers, suffered over-exposures. X-ray burns—which gave warning of danger. Even before the delayed effects of the over-exposure of X-ray became apparent in skin cancers, which demanded amputations, protection had been developed, until now the X-ray is shielded with lead sheets or heavy lead glass.

Workers in atomic plants wear badges containing a sensitive bit on which the amount of daily exposure is recorded; they are transferred to time to time, and if the film shows even an approach to over-exposure, they are promptly hospitalised for treatment.

In other industries highly specific preventive methods have been built to guard against inhalation or skin exposure to substances known to increase likelihood of occupational cancer. Finally, of course, it should be realised that exposure to a cancer-producing substance does not rule out the possibility of cancer due to entirely independent causes. The industrial situation may have nothing to do with it.

Regardless of industrial hazards, all older persons should have regular medical checkups to detect possible signs of cancer.

WRINKLES?

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Lanolin Plus LIQUID

Use Lanolin Plus tonight to remove wrinkles, have a radiant, youthful look!

Three Ways to Serve a Fruit Cup Frappe

By IDA BAILEY ALLEN

RECENTLY, a smiling messenger boy set a glamorous looking fruit basket on the table in the taste-test kitchen. It was a miniature edition of the fabulous bon voyage baskets sometimes sent to friends starting on an ocean voyage.

"This is exceptionally fine fruit," observed the Chef. "Two red apples, a tangelo orange, a pear, a banana and a cluster of seedless grapes, arranged in a bowl-shaped open cardboard carton lined with green paper grass. The cellophane covering protects the fruit and keeps it clean, ready to eat. All that is left is to punch in the cellophane to the fruit can breathe! So, it stays as fresh as when it was picked. Shall we test this for keeping quality, headmaster?"

A week later we took it out. The fruit was still in perfect condition. This new way to sell fruit is the idea of a man and wife in New York City who own a fruit store. It is a perfect way to present fruit for home tables, or as a gift for the sick. This couple has pioneered an idea which we hope will bring them great success.

Dinner

Tomato-Cucumber-Lettuce Salad
Blanquette of Veal
Marbled Potatoes
Spinach
Fruit Cup Frappe
Hot or Cold Coffee or Tea
Milk

Place in a heavy saucepan. Add 1 tsp. salt, 1 tsp. monosodium glutamate, 1 sliced peeled onion, 1 sliced peeled carrot, 2 whole cloves, 2 sprigs parsley, 1 bay-leaf and 1 qt. boiling water. Simmer about 1½ hrs., or until the veal is fork-tender.

Remove the veal to a deep platter. Measure the broth. There should be 1½ c. Into a saucepan measure 1 cup butter or margarine. Stir in 2½ cups enriched flour.

When smooth, stir in the veal broth. Stir and cook until boiling. Beat 1 egg yolk with a fork; add ¼ c. undiluted evaporated milk or cream; stir into the boiling sauce. Simmer 5 minutes. Add 1 cup heavy cream. Pour over the hot veal. Garnish with parsley.

1. Combine equal parts sliced sugared strawberries and drained cooked raspberries. Top with half-thawed frozen pineapple.

2. Combine equal parts sliced bananas, orange sections and cultivated blueberries, with 1 tbsp. lime juice and 2 tbsp. sugar. Top with half-thawed frozen peaches.

3. Combine equal parts sliced pineapple and red raspberries with 1 tbsp. lime juice and a tbsp. sugar. Serve topped with half-thawed frozen melon balls.

The Chef Explains "Frappé"

We often see the word "frappé" used in menus. It is French for the term "iced," such as iced liquid, a frozen liquid such as chocolate frappe, or fresh fruit cup-liquid either with half-thawed frozen fruit, as in today's column, or with a top-ping of fruit, berries, cream.

Rene MacColl, touring Russia, brings CRIME and PUNISHMENT UP TO DATE

DOES it ever occur to you to wonder about crime inside the Soviet Union?

This vast Communist State, which until the other day turned only a blank face to the outer world, must often have seemed to you to manage its affairs with so strictly a paternalistic hand that perhaps crime itself might have been abolished.

But, no—nothing of the kind. Human nature is the same on both sides of the now-melting Iron Curtain.

Teddy Boys, black marketeers, illegal speculators, even murderers—they are all of them to be found here.

Let's glance through some recent issues of the Russian Press, provincial as well as Moscow's own papers.

HIS CORNER

WHAT'S going on down in distant Kirgizkhan? Why, a regular fellow named Poloz, manager of state carpet warehouse No. 3 (carpets being just the thing in Kirgizkhan) was caught trying to sell a few on the side and given the sack.

But, with his wife, he then went into the carpet trade on his own. Soon he was head of a flourishing "corner" in carpets and he was doing big business.

He was hauled before the People's Court on charges of speculation, and given five years with confiscation of all his property.

Incidentally, when Russian papers report such matters they do not say that a man is sent to jail but they put it more delicately as being "deprived of his liberty."

Same sort of thing, I regret to say, is going on in Alma Ata, the charming capital of Kazakhstan, near the Chinese border, which I visited last year.

This time Felicia (Victory) molar-arch which bear a vague resemblance to Standard Vanguard's were involved.

The enterprising Comrade Blokhin and his wife were selling the Felicia at 8,000 roubles (about £730 at current exchange rates) above the official price tag.

Curiously was aroused when the Blokhins proudly told their friends that they had just bought 112,000 roubles (call it £10,000) worth of State bonds.

Blokhin got eight years and confiscation of all his property, and on top of that, he will be disenfranchised for another three years. Mrs Blokhin got five years.

HIS CUT

DOWN in Tiflis, capital of sunny Georgia, citizen Milkhaev is "deprived of his liberty" for three long years, which seems a fairly stiff sentence, for overhauling a woman customer of the shop which he managed just about £1 more than the proper price for a pair of overalls.

And it appears that it is not only wives who are led astray by their husbands in criminal matters, for here is Vera Evdokimova, chief saleswoman at the Universal Stores at Somov, who, over a period of months, cleared a nice 55,000 roubles (£5,000) by privately selling articles from the store.

She got 10 years, and the directors of the stores got a sharp licking off from the People's Court for their negligence in not spotting earlier on what was afoot.

Here come the Teddy Boys, only here in Russia they call them—following the English word—hooligans. The Russians pronounce it gooligan, as they cannot manage our H sound.

THEIR NIGHT

THESE three gooligans frequented the back alleys of Petrozavodsk. They were constantly losing their jobs through lack of discipline and bad behaviour.

One night the three, Vadim, Boris, and Anatoli, drove into the hostel of a medical school, insulted the manager, broke all the windows, and finished by stabbing one of the students.

Vadim got eight years in a corrective labour camp and the other two five years.

Here in Moscow there is more gooliganism. A drunk lurches into Store No. 51 on the outskirts of the capital. He uses foul language and, in the classic tradition of drunks, offers to fight anyone in the place. The glass front of the cash-desk goes for six.

Even after his arrest the gooligan continues his violent behaviour, punching a policeman on the jaw.

It turns out that the gooligan has a long record of similar

behaviour, and he gets three years.

In Turkmenia it is six years in the corrective labour camp for citizen Davetov, a bicycle thief. He stole 16 bikes in one week and "most cleverly concealed his theft by the adept manner in which he dismantled the machines."

But one of the victims recognised a specially decorated saddle, and that was that.

And so we come to murder. I find four cases in a brief period—but bear in mind the Russian population (200 million).

One was a man who, interestingly enough in view of Russia's insistence that there is no unemployment in this country, was said "never to work anywhere."

He was surprised while rifling a shop by the secretary of the First Moscow Printing Works Communist Party Bureau and slashed him to death with a razor blade.

No. 2 was the murder of a young woman in Petrozavodsk, near Leningrad. She was done to death in a park by two 23-year-old youths.

No. 3 was a multiple murderer down in Georgia who was found guilty of having killed at least six people in five months.

No. 4 was in Azerbaijan, where the accused Mosikyan was found guilty of murdering two people in the Sukhumi city park of culture and rest.

THEIR LAST

IN Russia the death penalty is inflicted by shooting.

And in Russia the first that anyone hears of the trial or execution is after it has taken place. So all the news items dealing with these murders ended with the curt phrase: "The citizen concerned was sentenced to the highest form of punishment—death by shooting. The sentence has been carried out."



Philosopher, political analyst, social critic and, more recently, short story writer, Bertrand Russell—the third Earl Russell—has been a world figure through three generations. Now, at 83, he has turned his attention, and brought the full weight of his world prestige to bear on the problem of world peace. His recent petition against nuclear warfare—signed by most of the great names in science—proves, at least, that he can command support, headlines, and the imagination of men around the world. Here is his story.



YOU could almost fill a small library with the books he has written. You could paper a castle with the printed praise which has been lavished on him—or with the printed insults directed at him.

Bertrand Arthur William Russell is one of that tiny handful of men whose name almost everyone, everywhere, recognises instantly.

Yet he can never remember to act like one of them. You can telephone him any time, any day, at his home in Richmond, just up-river from London, and you will always find him ready to talk—and a little surprised that you should be seeking his opinion.

LISTENS

Whatever it is, he will offer it humbly, instantly. To reporters, he never says, "Don't quote me on that," or even, "What do you want it for?"

He is never too busy to listen—never too convinced to change his mind.

He has changed his mind so many times that professional philosophers have lost track. He isn't worried about it. Intelligent men, he reminds, are expected to go on learning.

Nor does he care that the world which once heaped insults upon him, and a country which once imprisoned him for his views, should now heap honours

AT 83 HE FINDS A NEW JOB

upon him at a bewildering rate.

He is indifferent to both. Russell's father, Viscount Amberley, the shy radical leader, who was lampooned and nicknamed "Vice Count" Amberley for saying that the medical profession ought to "consider" birth control, died when Bertrand was two.

In his will, he decreed that Bertrand should be educated by two agnostics, one of them the nineteenth century's best-known philosopher, John Stuart Mill.

ACID PEN

Russell's grandfather, Lord John Russell, was outraged and appealed in the courts. The Victorian courts held that John Stuart Mill (now regarded as the acme of respectability) was no fit person to bring up the child.

So Bertrand got "a good Christian upbringing." If nothing else, it provided him with plenty of targets for his acid pen.

But there was more in Lord John's home than Christianity. There was a library through which Bertrand could read his way at will—a library probably more dangerous than two John Stuart Mills.

In any case, by the time he got to Cambridge, Russell was ready to start a revolution.

Cambridge provided plenty of opportunity.

Cambridge was full of great philosophers and men who were to become great philosophers.

FIRST LOVE

McTaggart (whom the critics once called the greatest philosopher since Spinoza) was there with all his boundless energy and burning idealism. Moore, the man who was shortly to revolutionise the philosophical concepts of ethics, was a contemporary of Russell's.

Whitehead, the greatest mathematician of the age, had already begun the work Russell was to help him finish.

Russell's first love was mathematics; his second, science. He used both to slash through the maze of traditional philosophy—to insist that philosophers must start with the facts, stick to the facts, and finish with something verifiable in the ordinary way.

His views erupted most startlingly in "ethics." Traditional codes, he insisted, must be tested against man's capabilities and desires here and now. Conduct must contribute to human well-being or be ruled either evil or meaningless.

By religion, he showed, man may find a higher moral

code—the kind of facts science recognises—and religion produces few of those.

In World War One, he became an insistent pacifist. He was deprived of his Fellowship at Trinity College, Cambridge, in 1916 and fined £100 for "making statements likely to prejudice recruiting and discipline in His Majesty's Forces."

A year or so later, he spent six months in prison for "having in a printed publication made certain statements likely to prejudice His Majesty's relations with the United States of America." What he had said in The Tribune, was: "The American garrison which will... be occupying England and France, whether or not they prove efficient against the Germans, will no doubt be capable of intimidating strikers, an occupation to which the American army is accustomed at home."

After the war—a cooler and perhaps calmer man—he turned his attention to social problems, campaigned as a Socialist, attacked the marriage and divorce laws, and founded an experimental school.

HONOURS

At the same time, he went on working at his philosophy and his mathematical logic, both of which were instrumental in switching British philosophy from the traditional path of speculation to a stern (and often incomprehensible) combination of an analysis of science and an investigation of language and logic.

In 1931, he inherited from his brother the Earldom awarded to his Prime Minister grandfather. He wasn't impressed. "He still signs his letters plain 'Bertrand Russell' and winces slightly at 'Earl Russell'."

Age has mellowed him and brought him honours—the Order of Merit, Britain's highest honour for services rendered; the BBC's first Reith Lectureship; the Nobel Prize for Literature; and an honorary membership in the Athenium Club.

But the old acid still flows from the pen on occasion. In his "History of Western Philosophy" he dished the great of all time mercilessly.

Of Kant, he remarked: "Philosophers before Kant had a tremendous advantage over philosophers after Kant in that they didn't have to spend years studying Kant." And of Hegel he cracked: "If Hegel is right, all that I can conclude is that God must be slowly learning the philosophy of Hegel."

SECRET

And he goes on writing books at a phenomenal rate. Between his 70th and his 80th birthdays he wrote 19 books; since then he has published two collections of short stories (fiction is a new venture).

"When I grow old," he said, not long ago (he is now 83), "I think I shall join the Monacan army. I would like an easy life."

He insists that he is perfectly happy and that he wouldn't rewrite many of his books even if he had the chance. ("I think perhaps, I would," put more emphatically, "I would," he said with a chuckle after his fourth marriage.)

His secret, he claims, is relaxation. Two kinds are



FINANCIAL DIETICIAN

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JACK'S BACK

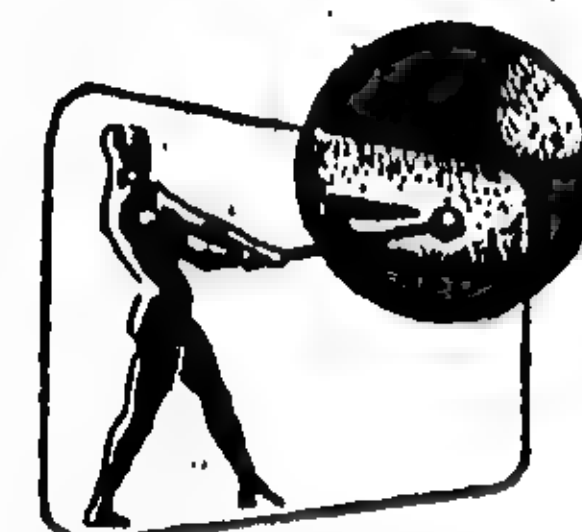
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Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Radio Adaptation Of "Caroline" By W. Somerset Maugham

A gay little play, first produced at London's New Theatre in 1916 called "Caroline" by Somerset Maugham, is the play to be heard in "Wednesday Theatre" from Radio Hongkong on Wednesday evening at half past nine.

The story concerns two middle-aged lovers, who for a number of years have had to content themselves with mutual admiration and regard, and who one day find themselves free to marry. They both suddenly realise that ten years or so of freedom cannot be easily given up, and the very thought of such a sacrifice horrifies them.

However, the situation is saved by a neat little fib—the convenient 'resurrection' of a husband presumed dead. Thus Caroline is able to remain the romantic, unattainable woman to the end.

The principal parts are played by Roger Livesey and Ursula Jeans, who chose this play for their contribution to the BBC series "Stars in Their Choices", originally broadcast in the BBC Light Programme. The play was produced by Charles Lefaux.

"THIS WEEK"

"This Week", which will be on the air at 7.30 this evening, includes a report on the arrival of the American airmen, the visit of Primo Curnera, and Nick Kendall talking to James A. Michener, Pulitzer Prize winner, about his books.

SPORT

On Monday evening at half past ten, listeners to Radio Hongkong can hear a commentary on the Association Football match—Spartak versus Wolverhampton Wanderers in Moscow. This commentary on the last thirty minutes of play will be by Alan Clarke, and it will be recorded from the BBC, London.

ASIAN CLUB

On Monday evening at 9.30 Radio Hongkong will again be broadcasting Asian Club, which was discontinued because of poor reception conditions. The subject under discussion is "A Dying or Expanding Universe", and the speaker will be Fred Hoyle.



Roger Livesey, who plays the part of Robert Oldham in Somerset Maugham's play "Caroline", is to be broadcast over Radio Hongkong at half past nine on Wednesday evening.

(Broadcasting on a frequency of 860 kilocycles per second and on 3940 kilocycles, 70.14 metres.)

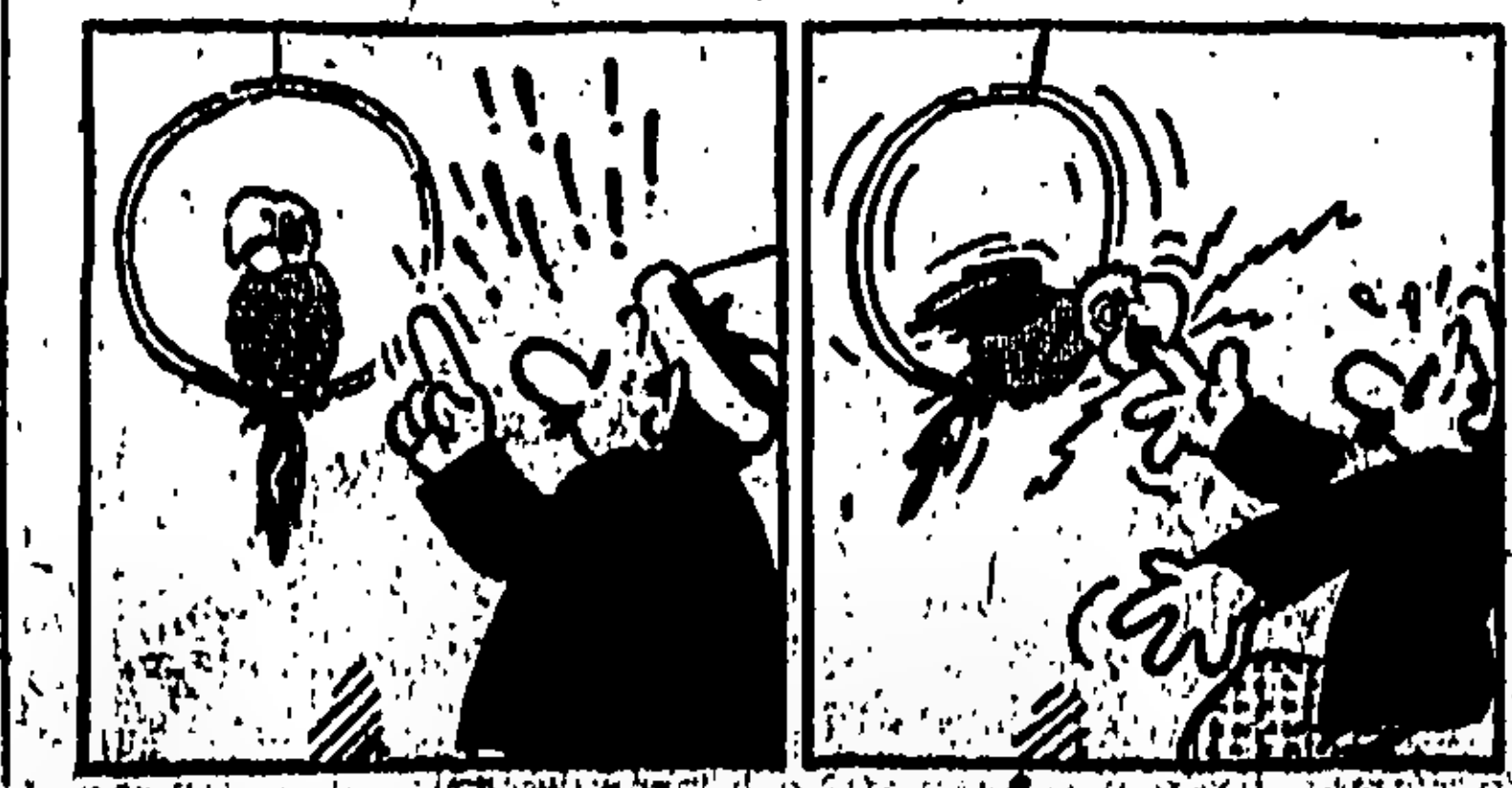
Today

- 12.30 p.m. PROGRAMME SUMMARY.
- 12.35 MUSICAL SCRAPBOOK.
- 1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCHTIME MUSIC.
- 2.00 OLD TIME BALLROOM.
- 2.30 NEW ORLEANS JOYS.
- 3.00 STUDIO: HOSPITAL REQUESTS.
- 4.00 STUDIO: FORCES' CHOICE.
- 4.30 THE BRIDE OF LAMMERMOOR.
- 5.00 SIDNEY TORCH AND HIS ORCHESTRA.
- 5.15 WINIFRED ATWELL AND HER PIANOS.
- 5.30 POPULAR FILM MELODIES.

Sunday

- 10.00 a.m. TIME SIGNAL, PROGRAMME SUMMARY, NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
- 10.15 MORNING MELODY.
- 10.30 RELAY OF THE CELEBRATION OF MARY FROM ST. JOSEPH'S CHURCH.
- 11.00 THE BRIDE OF LAMMERMOOR.
- 11.30 CLOSE DOWN.

Ferdinand



FRANCESCATTI WITH PIANO

- 11.30 MORNING PROM.
- 12.00 POPULAR SONGS FROM ITALY.
- 12.15 p.m. STUDIO: SPORTS TIME.
- 12.30 PROGRAMME SUMMARY.
- 12.35 HUGO WINTERHALTER, HIS CHORUS AND ORCHESTRA AND EDDIE FISHER.
- 1.00 TIME SIGNAL, FRANKIE CARLE (PIANO) PLAYS COLE PORTER.
- 1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.

- 1.30 AFTERNOON CONCERT.
- 1.35 MARCHES (Tchaikovsky), John Barnett conducting the Hollywood Bowl Symphony Orch.; Fantasia Polonaise for piano and Orchestra, by Frederic Chopin; Humoresque (piano) with the London Symphony Orch. cond. by Anatole Fistoulon.
- 2.00 STUDIO: HOSPITAL REQUESTS.
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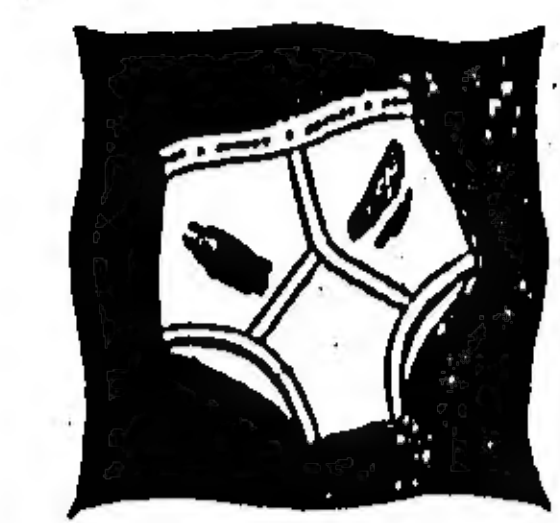
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brand Shorts!



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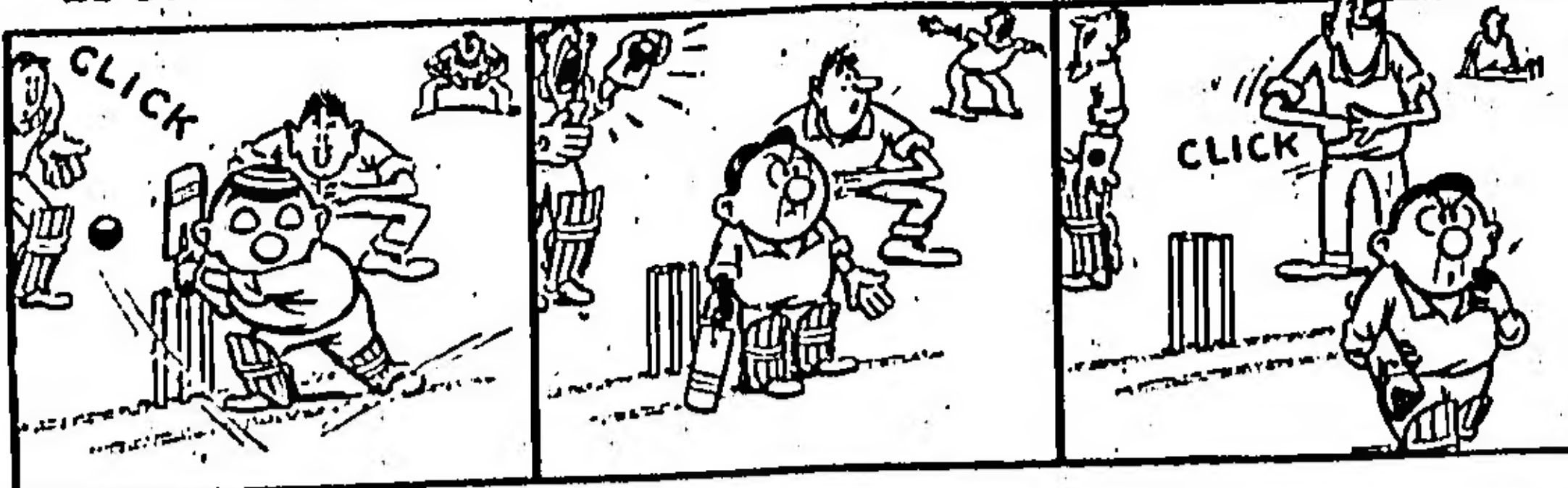
PRESS
PHOTOGRAPHS

Copies of photographs
taken by the South China
Morning Post, South China
Sunday Post-Herald, and
China Mail Staff Photo-
graphs are on view in
the Morning Post Building.

ORDERS BOOKED

SPORTING SAM

By Reg. Wootton



Don't Undervalue Pakistan Tour; Chance To Find England's Openers

By BRUCE DOOLAND

The victory-making innings of 500 and over which the South Africans hammered off the England bowling in successive Tests has set cricketers talking everywhere. Has England lost the reputation it won last winter in Australia? Who are the masters now?

When Len Hutton and his men sailed from Australia with the Ashes in March there was no doubt, England had the title. But since then Australia have done what England could not do: they've hammered the West Indies on their own grounds.

And back here, in home conditions, England have been struggling desperately to two defeats against South Africa. Twice the attack which won the Ashes has been mauled so badly that England's chances in the big battles of next season are not being rated highly.

But I still feel that if England's main striking force—Fry and Statham—can be kept fit for the Tests of next summer the battles will be worth travelling many miles to see. The fact that these two have only been together on one occasion this summer is the basic reason for many of the troubles.

There are other reasons of course—batting and fielding weaknesses in particular. But these should be ironed out this winter in the much under-rated B Team tour of Pakistan.

GOOD CHOICE IN CARR

On this tour the England side has to discover the opening batsmen for next season—indeed for many seasons ahead. And Test class fielders have to be built up. That's why this is one of the most important tours.

NOTICE

THE HONG KONG
JOCKEY CLUB

Australian Subscription
Ponies 1956

The new ponies are expected to arrive on or about 4th August. They will be quarantined in "C" Block for at least three weeks. Their arrival will mean considerable extra work for the Stables Staff and it has therefore been decided that "C" Block will be closed to Members until after the draw, the date of which will be notified in due course, when it may be re-opened at the discretion of the Club's Veterinary Surgeon. Members are asked to co-operate in complying with these temporary arrangements.

By Order,
A. E. ARNOLD,
Secretary.

Hongkong, 3rd August, 1955.

England has organized since the war. The men must be shrewdly picked and then handled by Donald Carr who has been given the captaincy. Young men, who do well there will have to come straight into the big-line game when they get back.

I think Carr is the right man for the job. He has been India-wards before. He seems to have the knack of handling his men the right way. Like Wilt Wool- ton, he can not only tell them what he expects in the field—but he can get right up to the bat and show them. I reckon that Carr, Reville and Morgan—the Derbyshire leg trap trio—make the best catching combination in the country.

Catching—it can scarcely be more important. Top rate fielding is, in fact, the one basic factor common to the top four clubs in the county Championship. It is their consistent catch- ship which has helped Surrey to take the Championship three times in a row. Yorkshire's fielding is world famous. So is Derbyshire's these days. And it's time Sussex got recognition in the same class.

It has seemed one of the striking features of the season that Sussex have climbed steadily in the table with scarcely anyone noticing them. They have few of the "big-shot" players, but they are a keen, powerful, combi- nation. I suppose young Jim Parks is their best batsman but the runs have come all round from Smith, Langridge, Oakman, Sutcliffe and, during his vacation, from David Sheppard. What a pity this strapping young man cannot play regularly. He would solve England's opener problem right away. He'd help the fielding too.

WINNING TEAM

For it's been the fielding which has bound this company together as a winning team. The bowling has been shared between Thompson, Smith and, just coming into true form, Robin Marlar. They have done a fine job.

But I would be prepared to wager that the catches and run- outs achieved by Sussex this season have exceeded those of any other team in the Championship. Their opponents all agree—against Sussex risky runs are taboo.

As for 45-year-old John Langridge, he is still the best all-rounder in the country. At the time of writing he has already held 36 catches—only one behind the total held by

Yorkshire's Vic Wilson who leads the whole field of county cricketers. In one week recently, John Langridge held nine!

At least three of the Sussex team should get an invitation to the Pakistan tour. I would plump for Parks, that extremely useful all-rounder Oakman, and off-spin bowler Robin Marlar. Hampshire's young left-hand bowler Sainsbury might go for experience too.

TOO EASY GOING

What a wonderful experience a tour like this can be for them! Remember that the Pakistan team will have to fight for everything they get out there—especially wickets. I hope, too, that skipper Carr and manager Edward will insist on a new and far tighter code of team discipline than is usual in senior cricket tours.

All cricket tours, not only England's, are much too easy going. This is one when the young players could be educated to sound schedules of regular training and practice. They would love it and their cricket would benefit more than any of the old sweats are ever inclined to admit.

I have no wish to refer again to the tender subject of England's second defeat at the hands of South Africa. But I must warn every- body that the Australians won't play defensively if John Wardle bowls down the leg- side as I saw him in one session on television. They'll hit that stuff hard.

COACHING HINT:

South Africa's Hugh Tayfield should be watched by any aspiring off-spinners. He has used his height well. He has learned to spin the ball really hard. He can also use his brain for he doesn't spin the off-spinner every time. In fact, the one he lets float away outside the off-stump is prob- ably his most dangerous ball. Remember that—if you can spin the ball well, it doesn't pay to spin it every time. Two or three straight ones together can often pay a dividend.

SKIPS' TABLES

FIRST DIVISION

	PW	D	L	F	A	Shots	Shots	Pts.
						U	D	Bt
R.F. Luz (Rec. "B")	10	8	1	1	230	155	31	7 1/2
A.E. Coates (CCC)	10	7	1	1	213	181	32	7
J.M. McKelvie (KBCG)	10	7	1	1	208	187	21	7
J.F.V. Ribeiro (Rec. "B")	10	7	1	1	199	182	11	7
E.W. Broadbent (CCC)	10	6	1	1	185	177	48	6 1/2
T.E. Baker (KCC)	10	6	1	1	225	180	45	6 1/2
A. Harvey (KBCG)	10	6	1	1	224	182	42	6
W. Hong Sling (KCC)	10	6	1	1	205	202	3	6 1/2
A.M. Omar (IRC "B")	9	5	1	1	198	151	47	5 1/2
D. Phillips (KCC)	7	5	1	1	142	121	21	5 1/2
A.A. Lopez (Rec. "W")	10	3	1	1	193	187	—	5 1/2
A.H. Secmin (IRC "G")	10	3	1	1	217	193	24	5
E.D. Angus (KCC)	9	5	1	1	151	158 1/2	22 1/2	5
K. Bedie (PRC)	10	4	1	1	188	210	—	4 1/2
M.E. Purvis (KBCG)	10	4	1	1	170	184	—	4
H.B. Dewar (PRC)	9	4	1	1	—	—	—	4

SECOND DIVISION

	PW	D	L	F	A	Shots	Shots	Pts.
						U	D	Bt
R. Gourlay (KDC)	11	9	—	—	2	246	164	82
E. Greenwood (HKFC)	11	8	—	—	3	277	157	120
W.B. Brown (TC)	11	8	—	—	3	260	201	65
J.B. Baxter (TC)	10	8	—	—	3	238	172	43
J.H. Kinniburgh (TC)	11	7	—	—	3	230	180	47
A.E. Elliott (KCC)	11	7	—	—	4	240	205	35
D. Angus (KCC)	11	7	—	—	4	219	218	1
W.M. McCall (KDC)	10	6	—	—	4	248	168	80
W.J. Howard (KCC)	11	6	—	—	5	230	193	37
B.I. Blackford (HKFC)	11	6	—	—	5	220	208	21
R. Tay (CCC)	10	6	—	—	4	206	200	0
K. Forrow (HKFC)	11	6	—	—	5	212	207	5
D. Agnew (USRC)	10	6	—	—	4	187	204	—
A. Sequeira (FC)	10	3	1	1	148	212	—	17
J. Leonard (CCC)	11	5	—	—	2	143	122	21
D. Trail (HKFC)	11	5	—	—	0	217	210	1
A. Hutton (KBCG)	8	4	—	—	1	125	93	32
R. Hetherington (USRC)	10	4	1	1	5	190	202	—
F. Marshall (HKFC)	10	4	—	—	6	188	211	—
V.A. Neves (FC)	11	4	—	—	7	188	249	—

THIRD DIVISION

	PW	D	L	F	A	Shots	Shots	Pts.
						U	D	Bt
R. Lapsley (KDC)	11	9	—	—	1	208	172	96
J. McKilrick (KDC)	11	8	—	—	2	280	202	58
A.G. Gardner (HKFC)	11	8	—	—	3	252	189	53
W.C. Higgins (POC)	10	8	—	—	3	228	198	30
V.A.V. Ribeiro (FC)	10	6	—	—	3	217	201	16
J. Revie (KCC)	7	6	—	—	1	173	110	63
L.J. McTavish (POC)	8	5	—	—	2	163	156	7
M.N. Rakusen (HKFC)	10	5	—	—	4	221	149	72
L. Cosgrove (KBCG)	10	5	—	—	5	210	179	37
J.K. Sloan (HKFC)	7	5	—	—	2	144	110	25
R. Mackenzie (PRC)	10	4	—	—	3	189	180	3
H. Shields (HKFC)	10	4	—	—	4	195	211	—
R. Rosen (POC)	10	5	—	—	5	183	218	—
E. Champelovier (KCC)	8	4	—	—	3	161	157	4
C.E. Terry (KBCG)	8	4	—	—	5	47	48	—
W.A.J. Bayne (KDC)	4	4	—	—	0	—	—	—
A. Ribeiro (FC)	8	4	—	—	4	174	163	11

Chasing Airborne Parachutes Made Him A Crack Miller

Most of us can depend upon it that at some time or other our wartime training or experience will come in useful in a special sort of way in more peaceful times. Take Derek Jibson, of Huddersfield, for instance. This noted cross-country runner, who was in the British and Northern Ireland team competing against Germany in the White City August athletics meeting, says his interest in running arose in wartime when, with other boys, he spent many of his leisure hours chasing airborne parachutes attached to Verey lights used for practice purposes.

They used to retrieve the parachutes when they came to earth. Derek began to win prizes for cross-country running as a schoolboy. He gained all the honours at his school.

By 1953 he had a sideboard loaded with trophies. Then last May he jumped into world class by finishing second to Gordon Pirie at Manchester in the 2,000 Metres event. In the same month he won the Inter-Counties Three-Mile race at White City, setting up a new Championship record of 13 min 34.6 sec, which knocked eight seconds off Pirie's previous record.

Answers To Sports Quiz

1. Australia, twice.
2. Ken Norris.
3. (a) A boat crew (b) a horse.
4. (a) golf (b) bowls.
5. Capt. E.H. Webb in 1875.
6. Donald Campbell, Freddie Mills, Jake Tull.
7. India, hockey.
8. Jess Willard. He was 6ft 6 1/2 ins.
9. Jack Johnson and Jim Johnson in Paris in 1913.
10. One, Louis: Brough, ladies' champion 1948-50 who regained her title this year.

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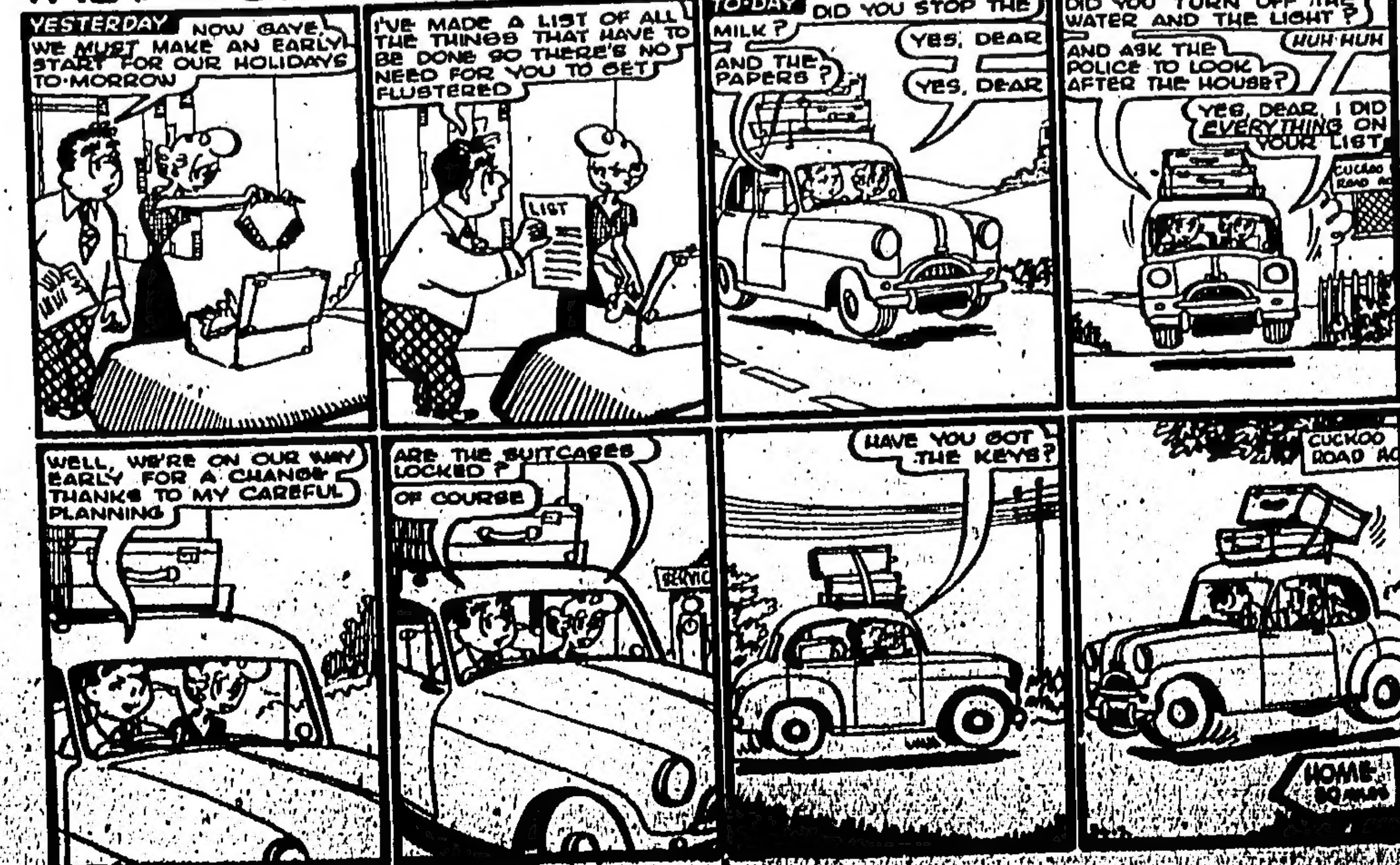
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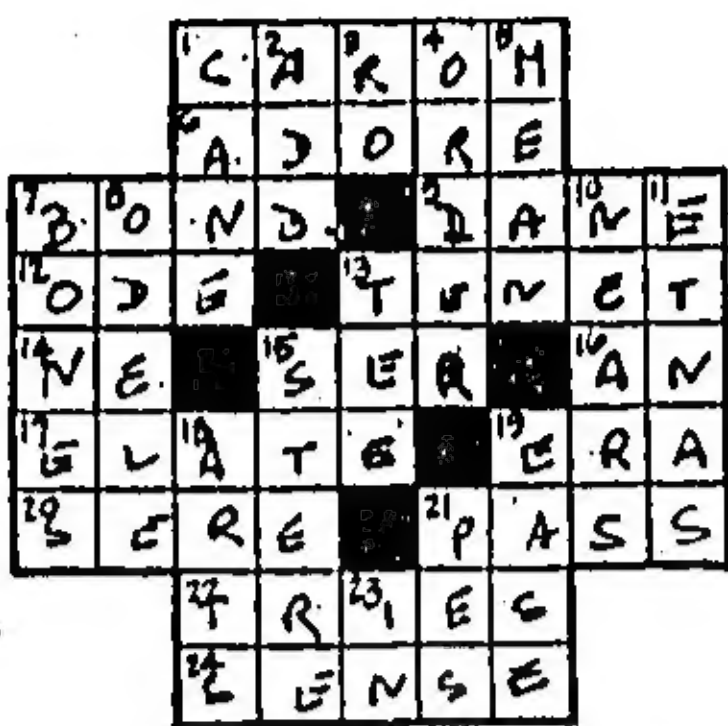
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FEATURES FOR BOYS AND GIRLS

YOUR PUZZLE CORNER

CROSSWORD



- ACROSS**
- Billiard shot
 - Idolise
 - Curve
 - Native of Denmark
 - Poem
 - Ballet
 - Symbol for nickel
 - Weight of India
 - Article
 - Puff up
 - Age
 - Withered
 - Go by
 - Attempts
 - Intelligence

- DOWN**
- Walking stick
 - Augment
 - Universal language
 - Command
 - Intend
 - Bodily framework
 - Roman magistrate
 - Approaches
 - Healing devices
 - Golf mound
 - Cubic metre
 - Crafts
 - Facility
 - Footlike part
 - Preposition

TRIANGLE

The Puzzlemaster has based his triangle on CORNERS. The second word is "to accomplish"; third, "an Indian weight"; fourth, "bridge"; fifth, "a bowling term"; and sixth, "more expensive." Can you finish the triangle?

CORNER

DE-TAILED WORDS

De-tail "a jewel" and have "a fruit"; de-tail this and have "a vegetable"; repeat and have "a Hebrew letter."

Brain-Teasers

Mixed Musicians

Just for fun we've mixed the names of 12 well-known figures in the world of music. Can you straighten them out?

- Perry Hammerstein
- Doris Dorsey
- Oscar Faith
- Ray Como
- Kay Crosby
- Eddie Lombardo
- Tommy Laine
- Dinah Day
- Bing Anthony
- Guy Fisher
- Frankie Shore
- Percy Starr

Riddles

- Why is the inside of everything always so mysterious?
- If the aunts of William Penn kept a pastry shop, what would be the current price of their pies, expressed in the title of a comic opera?
- Why is a man hanged better than a vagabond?
- Why is a dog like a man four feet ten inches tall?

(Answers on Page 20)

SCRAMBLEGRAMS

Add a letter and scramble "a preposition" for "a Greek letter"; add another letter and scramble for "a weight deduction"; repeat for "to change"; again for "a form of lease"; and finally for "middle".

PICTURE WORD SQUARE

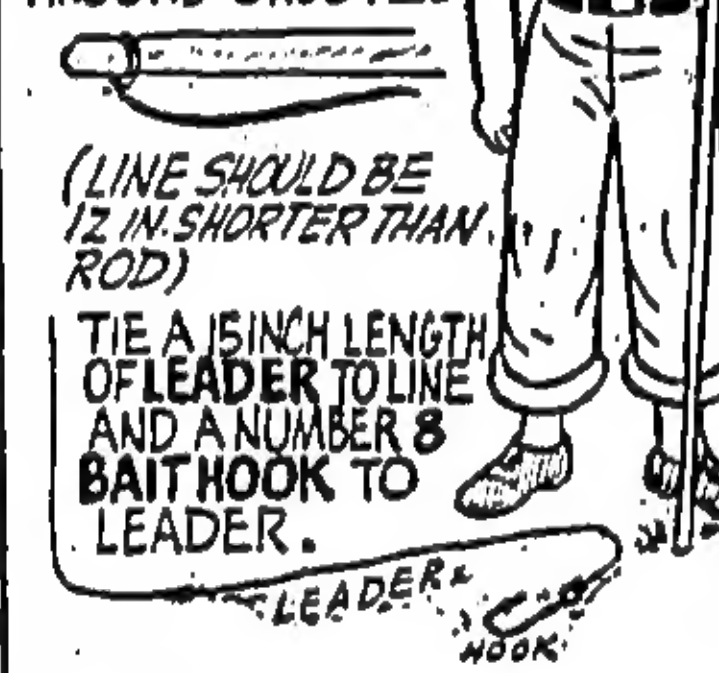
Substitute a four-letter word for each picture in this square and you'll find your answer reads the same down as across:



(Solutions on Page 20)

HOW TO MAKE FISHING TACKLE

ROD: USE A LIGHT BAMBOO POLE OR CUT A WILLOW OR ALDER BRANCH ABOUT 12 IN. LONGER THAN YOU ARE HIGH. **LINE:** CUT A SHALLOW GROOVE AROUND TIP OF ROD AND TIE A FISHING LINE OR STRONG CORD AROUND GROOVE. **(LINE SHOULD BE 12 IN. SHORTER THAN ROD)** **TIE A 1/2 INCH LENGTH OF LEADER TO LINE AND A NUMBER 8 BAIT HOOK TO LEADER.**



SINKER: PINCH A SMALL SINKER ONTO LEADER ABOUT 12 IN. FROM HOOK.

LOOP LEADER AROUND SHOT TO KEEP IT FROM SLIDING.

BOBBER: SLIT A CORK HALF WAY THROUGH... PUSH YOUR LINE INTO THE SLIT... SO IT'S TAUT. **BOBBER SHOULD KEEP YOUR LINE ABOUT 12 IN. FROM BITCH.**



BAIT HOOK WITH A GRASSHOPPER, CRUI- WORM OR ANGLEWORM. HAPPY FISHING

A TRUE FAIRY TALE— Nature's Magic Wand Changed Rose To Cactus

ONE of nature's strangest transformations is that which plants go through to adapt themselves to change in climate.

For instance, deciduous trees, like cherry, maple, elm, etc., discard their leaves in the autumn so that snow will not collect on them and break their branches. Evergreen trees grow needle-like leaves from which the snow slides off easily.

During geological changes when mountains rise and fertile areas become deserts, plants have to adapt themselves to these changes, too.

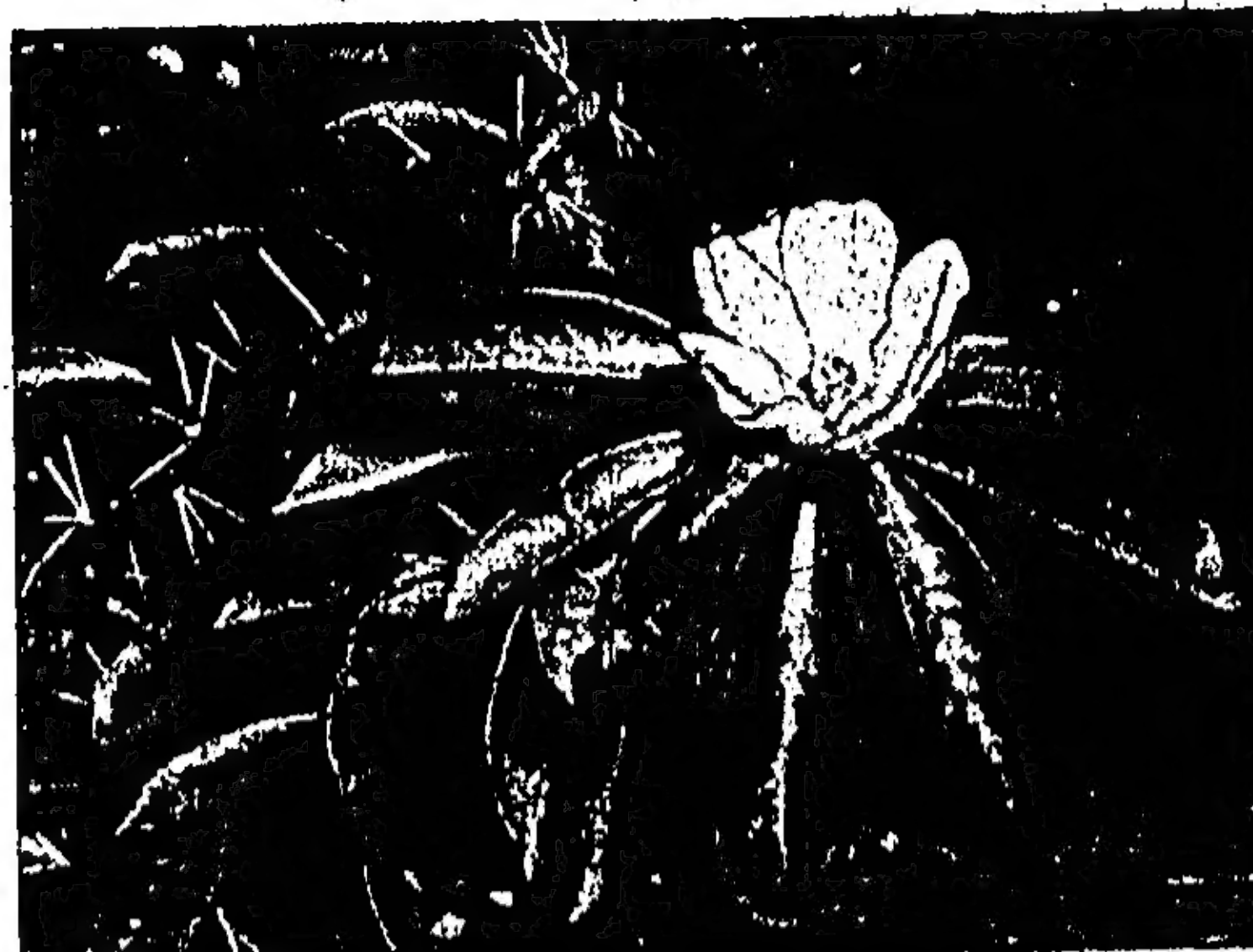
If these changes occurred in one short season, all plant life would die. Plants and trees native to moist climates could not live if they suddenly found themselves on a hot, dry desert.

But geological changes are very slow, covering periods of millions of years. During these millions of years when mountain ranges are slowly rising and moist areas are becoming dry deserts, plants change a little with each generation, getting themselves ready for a new climate.

After many millions of generations, plant families look entirely different from the way they looked to begin with.

One of the most interesting stories is that of the rose.

Thousands of years ago the ancestors of American roses grew



The Pereskia, with leaves, spines and flowers, shows change.

on what are now the great American deserts. They were not deserts then, but moist and fertile valleys.

During the geological changes, the roses growing in these areas began to make curious changes, too. The first noticeable change was a thickening of their leaves, enabling them to store more water.

As their homeland became more arid they discarded their leaves entirely and grew thick stems in which to store water.

Instead of the scattered rose-type thorns, they grew thick spines like the cactus, to protect them from hungry and thirsty animals. The roses were no longer roses, but various types of cacti.

EARLY LINK LIVING

The Pereskia was one of the first links in this chain between the rose and the cactus. It is still found in the West Indies, where climatic conditions are much the same as they were when it became a Pereskia. The Pereskia has true leaves which it discards in the autumn.

GRIZZLIES GET 'A' FOR BRAIN POWER

By CLARENCE LINDSAY

YOU may think that dogs, foxes and elephants are pretty smart. But many have said they would give the grizzly first place in the animal world for brain power.

A grizzly cub in Yellowstone Park came upon a ham skin and was lifting it to his mouth when a big bear came in sight. At once the cub dropped the ham skin and sat on it. In fact, he made out he was much interested in looking at something on the edge of the woods. Smart, yes! And if he hadn't been, the big bear might have robbed the cub of the tidbit.

From Canada comes the story of the bear who played possum. It seems a hunter had shot it, supposed it was dead and went to investigate. Up jumped Brer Bear and bit off one hand of the unlucky marksman, tore off most of his clothing, then made for the timber.

Three hunters driving in a car hit a bear which crossed their path. They thought it was done for and loaded the remains in the machine. But the bear wasn't dead. The hunter who was sitting alongside broke the record for jumping out of a car. The others followed but locked the animal in the car.

It ripped the car's upholstery until at last one hunter lured it from the machine. The others fired—three times. These shots ruined the gas tank, ripped out a tyre and killed the bear. The hunters were charged with killing a bear out of season.

The Montana state department of game had a problem bear named Brownie. Brownie wanted to get back to Yellowstone Park and who could blame him?

He made his escape, but was seen by a patrolman who happened to be shaving in his home. He ran out and grabbed Brownie by the nape of the neck.

That was a mistake. Brownie twisted in his loose skin and with his hind foot started to claw of the patrolman's pants.



Help came, but the game department wasn't any too glad to have Brownie returned.

Bears may seem docile enough but you'd better not keep one as a pet. A Seattle lad met his end by being torn and chewed by a 225-pound grizzly. So be careful!

Strangely enough, though a grizzly may kill, he won't eat a human being. But he's fond of violets. Yes, and Waspes, yellow-jackets and ants also seem to appeal to his palate. And honey—why, he'll eat the bees with it.



Rupert walks on and on, and the further he goes the further the Piper's castle seems to be. After a long time he is sure enough to see the building clearly. Then for a time, his courage fails him. "I'm really afraid to come home," he thinks. "I'll never see my mother again."

The Wizards Are At It Again!

THE Swiss are wizards at stamp design. Some time ago when they put on an international stamp exhibition they even put out a stamp to tell the world about it. The design was a post horn as painted on the buses which deliver the mail in country districts and the cathedral at Lausanne, the town in which the exhibition was held.



Then the jolly Swiss decided on a festival of wine at Vevey, and out went a stamp featuring a vine grower's hat.

A festival of folklore? They had a stamp for that showing a husky man blowing that traditional long horn with which farmers in the mountains call their cattle home.

What next? Why, an international motor show. And in the stamp, reproduced here, you see the perfect symbol of all things "automobilist"—the steering wheel.

Such a gay race of stamp-conscious people, these Swiss!

The auto stamp is perforated 12 by 11½; printed in blue, silver grey and mauve and sells at 10d. in London.—J.A.A.

Some Lost Children

—O'Cop Said They Couldn't Find Their Mothers—

By MAX TRELL

"ALL right! All right! There's nothing to worry about! You don't have to keep on crying! We'll find your mothers again for you, before you can say Jack Robinson!"

Those were the words that came floating over the hedge at the edge of the garden. Knarf and Hanid, the shadow-children with the turned-about names, who were playing in the garden at that moment, heard them very plainly.

"It's Pixie O'Cop," said Knarf. "He sounds as if he's found some lost children," said Hanid.

Knarf and Hanid crept through the hedge until they reached the other side. Sure enough, there was Pixie O'Cop with a crowd of ten or twelve lost children.

In His Pockets

Some of the lost children were sitting on his shoulders. Some were sitting on his head. One of the lost children was hanging on the end of Pixie O'Cop's nose. Several more of the children were in his coat pockets. And one of them kept peeking out from under his hat.

Knarf and Hanid saw at once that they weren't the regular kind of children. The children who were standing on Pixie O'Cop's shoulders were baby squirrels.

The children who were sitting on his head were baby rabbits. It was a baby grasshopper who was hanging from the end of Pixie O'Cop's nose. The children who were in Pixie O'Cop's coat pockets were baby robins. The baby who was sticking his head out from under Pixie O'Cop's hat, was a cricket.

"They're all lost, everyone of 'em!" said Pixie O'Cop when Knarf and Hanid came up to him.

"We want our mamas! Take us home!" cried all the lost children.



Pixie O'Cop took the lost cricket off his nose.

Pixie O'Cop sat down unhappily on a rock. He took the baby grasshopper off the end of his nose and put him under his hat next to the baby cricket. "I'll get them all home all right," he sighed. "I wish they knew where they lived! It would save a lot of time."

"Did you ask them if they knew their addresses?" Hanid asked Pixie O'Cop.

"It's not much use," said Pixie O'Cop. "None of them can talk much. Besides," he added, "I wouldn't be able to understand their language even if they did."

But Knarf said: "They're not hard to understand at all, Pixie O'Cop. Here, where do you live?" he asked the baby robins.

"The baby robins all twitted: 'We live in a tree.'"

"There, do you see what I mean?" said Pixie O'Cop!

"Which tree?" Knarf asked the baby robins.

They Flew Off

At this very moment, a big mama robin came flying over: "My babies!" she cried, fluttering joyfully. "They all had their first flying lesson this morning. I'm so glad you found them, Pixie O'Cop!" she said to Pixie O'Cop. She gave him a peck on the cheek to show how thankful she was. Then she flew off with her brood.

It was the same with the rest of the lost children. Their mamas all came for them—all except the mama of the lost cricket. But the lost cricket didn't want to go home. "I like it under your hat! I like it right here!" he kept saying. This little cricket burst out crying when his mother finally came for him.

"Well," said Pixie O'Cop after the last of the lost children were gone. "There's one thing I'm thankful for one thing though. I've got to find any lost children. I'd hate to have them sitting on my head."



"Oh, good. Here comes Harriet with the lunch."

YOUR BIRTHDAY... By STELLA

SATURDAY, AUGUST 6

BORN today, you are happy surrounded by your loved ones. Your major search in life appears to be for peace, harmony and happiness in a quiet and contented home life. You are one of those who is the "backbone of the community." There are not apt to be high adventures or much excitement in your life, but it should run along in an even way with happiness and contentment in store.

You have a good mind, a pleasant personality, average ability, a distinct liking for the arts and professions and the ability to get along comfortably with your fellow man. Just about anything you want to do, you manage to do with ease and efficiency. Your ideals are high but your ambitions for material gain are modest. You know how to be happy with little—provided you are surrounded by those you love.

You do not care enough for money to devote your entire life to accumulating a fortune, yet you are industrious and thrifty. You might inherit a small income which would be that margin which would bring you a few of the luxuries which you enjoy. Perhaps your greatest handicap is a tendency to procrastinate. Learn to do what should be done today.

Among those born on this date are: Daniel O'Connell, Irish patriot; Marquis of Lorne, Canadian statesman; Alfred Tennyson, poet; Paul Claude, French statesman; Ruth Suckow, author; Zerkida G. Wallace, reformer; and Jim Ameech, actor.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, AUGUST 7

LEO (July 24-Aug. 23)—If at all possible, get out into the fresh country. It will do you good.

VIRGO (Aug. 24-Sept. 23)—A change of scene will be beneficial. Variety is the spice of life, you know.

LIBRA (Sept. 24-Oct. 23)—Pay more attention to your health. If you've been working hard, take time out for some rest.

SCORPIO (Oct. 24-Nov. 23)—Perhaps the plans you made yesterday for a trip to visit friends will materialize today.

SAGITTARIUS (Nov. 23-Dec. 22)—Take full advantage of a pleasant week-end.

CAPRICORN (Dec. 23-Jan. 20)—If driving in the countryside try to take as many back roads as you can to avoid heavy traffic.

AQUARIUS (Jan. 21-Feb. 19)—Pile the family into the car and hit the road. Just be careful in driving to watch the other fellow, too.

PISCES (Feb. 20-Mar. 20)—This should be a second day of thorough relaxation. Don't attempt to do too much entertaining today.

ARIES (Mar. 21-Apr. 20)—You may have a heavy day scheduled for tomorrow, so take time out now, to get that much needed rest.

TAURUS (Apr. 21-May 21)—Spiritual relaxation is needed as much as physical rest. Listening to a good sermon might be helpful.

GEMINI (May 22-June 21)—Happiness should reign indoors even if there is a summer storm outside. Enjoy your family circle.

CANCER (June 22-July 23)—You can have a pleasant trip if you have planned one. Be a little extra cautious in heavy traffic.

BORN today, you enjoy life in the open and have a lively and enthusiastic nature. You enjoy having things going on all the time and if you must work in the city, it would be well for you to live in the suburbs so that you can spend your leisure time in the open. In youth, you will probably be good at competitive sports and if you are to avoid overweight in middle age keep up your schedule of exercise as you grow older, too.

You have good judgment, are practical and know exactly what you want out of life and how to go about getting it. You will plan out your life early and will achieve your goal gradually but decisively. You have a pleasant, disarming personality and are witty, charming and gay. But you have a vein of iron under that velvet glove which you know how to use effectively, if necessary.

Your emotions are near the surface and while they are well under control, you are inordinately fond of your own family and will be happiest if wed at an early age and have children of your own to pamper! You are not much of a disciplinarian with those you love and may need to be a little more stern in this regard.

Among those born on this date are: Elias Loomis, physicist; Reinhold Werrenrath, baritone; Lawron Parker, portrait painter; Powell Clayton, Arkansas statesman; and Billie Burke, actress.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, AUGUST 8

LEO (July 24-Aug. 23)—Today, you may find that tactful action in a matter of importance is the basis of your success.

VIRGO (Aug. 24-Sept. 23)—This day could bring a pleasant surprise. You may receive more than you have previously anticipated.

LIBRA (Sept. 24-Oct. 23)—If problems appear difficult, face them squarely and you will find a proper solution to all of them.

SCORPIO (Oct. 24-Nov. 23)—If asked to contribute your time as well as funds to a community project, acquiesce readily.

SAGITTARIUS (Nov. 23-Dec. 22)—Don't be too energetic if the weather is hot and humid. Take time for necessary rest.

CAPRICORN (Dec. 23-Jan. 20)—If you have had a good, restful week-end, you will find that you have a lot of fresh energy for work today.

AQUARIUS (Jan. 21-Feb. 19)—This is a good day for business so if your affairs need close attention, give them all you have!

PISCES (Feb. 20-Mar. 20)—You can improve your present job potential by coming up with a good idea and developing it.

ARIES (Mar. 21-Apr. 20)—Take nothing for granted and don't act on guess-work alone. Be sure to get all the facts, first.

TAURUS (Apr. 21-May 21)—Impulsive or hasty judgment could upset your apartment. Give everything a careful, second thought just now.

GEMINI (May 22-June 21)—Business matters, especially money expenditures, may come up for reconsideration. Be conservative.

CANCER (June 22-July 23)—You can make every hour count for something important if you get an early start on the job today.

ZOO'S WHO



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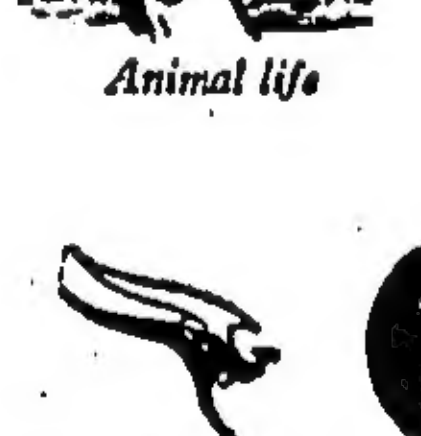
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HONGKONG KOWLOON

JACOBY ON BRIDGE

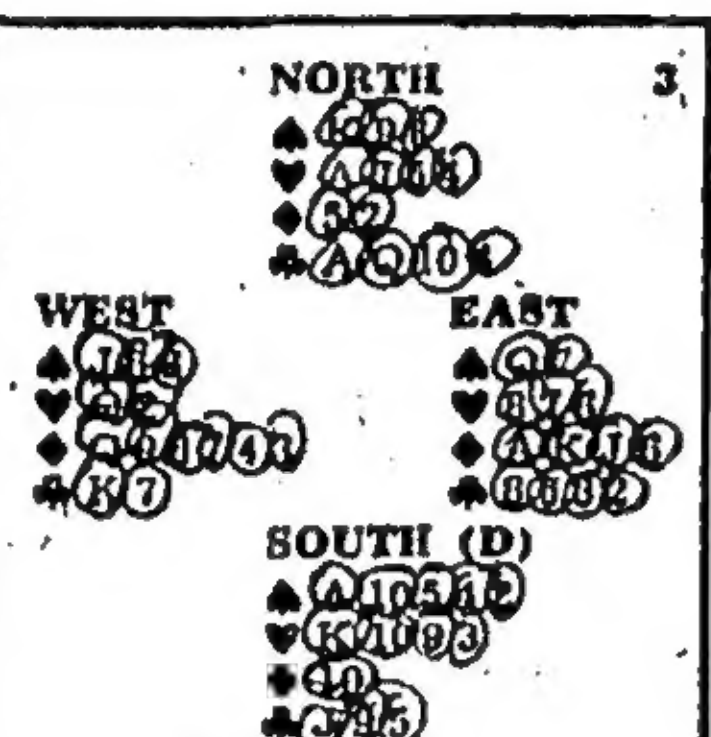
This Bid Presents
Difficult Problem

By OSWALD JACOBY

IT wasn't very hard to play today's hand, but the bidding presented quite a problem. The question was whether South should make a second bid after North raised to two spades.

South had only 8 points in high cards, and North's bidding indicated a near-minimum opening bid with probably only 13 or 14 points in high cards. Was there a reasonable chance of getting to a sound game contract if the combined count in high cards came to only 21 or 22 points?

The answer was in the distribution. South had a singleton diamond. This was likely to be a useful singleton if North had no particular diamond strength. North had bid clubs and raised spades, so there was no reason



South West North East
Pass Pass 1 Pass
1 Pass 2 Pass
3 Pass 4 Pass
Pass Pass
Opening lead—♦ 7

to assume that North had diamond strength. Therefore South could assume that the two partnership hands were a good fit for each other.

South would have been pessimistic about the hand if North had opened the bidding with one diamond. Then the singleton diamond would be a liability rather than an asset.

With the actual hand, South could just about afford to make a try for game. He didn't want to bid three hearts for fear of hitting at greater strength than he actually possessed. The rebid of three spades was invitational but not too encouraging.

North could just about afford to accept the invitation. He had 14 points in high cards and a side doubleton. Moreover, all of North's strength was well placed, since even the jack of hearts was guarded by a higher card. As experienced players know, queens and jacks are most valuable when accompanied by higher cards.

In the play, South had to lose a spade and a diamond. The successful club finesse eliminated losers in that suit, and South was bound to make his game contract even if he misguessed the queen of hearts.

HEARD SENSE

Q—The bidding has been:
South West North East
1 Spade Pass 2 Clubs Pass
2 Diamonds Pass 2 Spades Pass

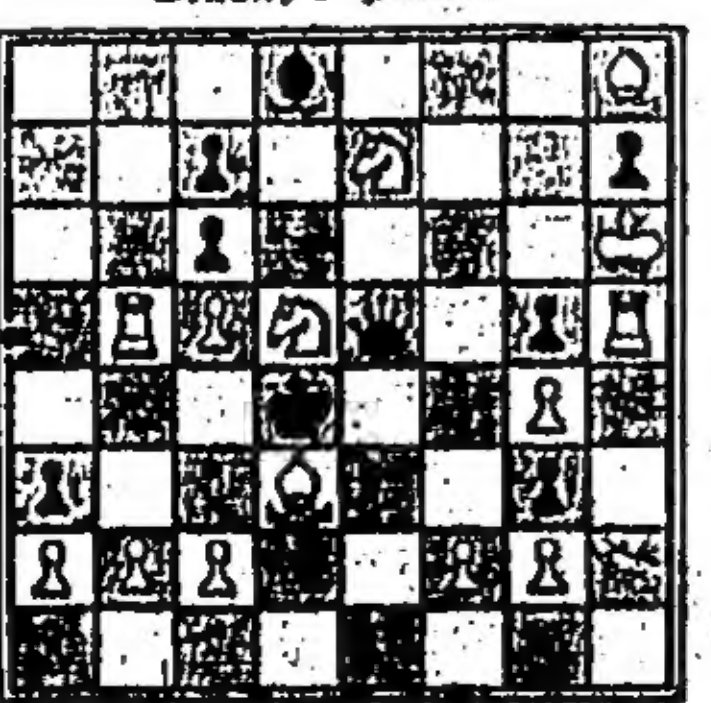
You, South, hold:
♠ 7 5 3 2 ♠ A Q 10 ♠ K J 6 4 ♠ Q
What do you do?
A—Bid three no-trump. With 18 points in high cards you surely want to reach game, and the only question is whether to bid it in spades or in no-trump. With strength in every suit you prefer no-trump.

TODAY'S QUESTION
The bidding is the same as in the question just answered. You, South, hold:
♠ 7 5 3 2 ♠ A Q 10 ♠ K J 6 4 ♠ Q
What do you do?

Answer on Monday

CHESS PROBLEM

By A. FITZ
Black, 9 pieces.



White, 14 pieces.

White to play: mate in two.

Solution to yesterday's problem:
1. Kt-Q7. 1. K-Q4. 2. R-Q4 (ch). 1... RXP. R-Q7. 2. R-Q4 (ch). 2... R-Q4. 3. R-Q7. 3... R-Q4. 4. R-Q7. 4... R-Q4. 5. R-Q7. 5... R-Q4. 6. R-Q7. 6... R-Q4. 7. R-Q7. 7... R-Q4. 8. R-Q7. 8... R-Q4. 9. R-Q7. 9... R-Q4. 10. R-Q7. 10... R-Q4. 11. R-Q7. 11... R-Q4. 12. R-Q7. 12... R-Q4. 13. R-Q7. 13... R-Q4. 14. R-Q7. 14... R-Q4. 15. R-Q7. 15... R-Q4. 16. R-Q7. 16... R-Q4. 17. R-Q7. 17... R-Q4. 18. R-Q7. 18... R-Q4. 19. R-Q7. 19... R-Q4. 20. R-Q7. 20... R-Q4. 21. R-Q7. 21... R-Q4. 22. R-Q7. 22... R-Q4. 23. R-Q7. 23... R-Q4. 24. R-Q7. 24... R-Q4. 25. R-Q7. 25... R-Q4. 26. R-Q7. 26... R-Q4. 27. R-Q7. 27... R-Q4. 28. R-Q7. 28... R-Q4. 29. R-Q7. 29... R-Q4. 30. R-Q7. 30... R-Q4. 31. R-Q7. 31... R-Q4. 32. R-Q7. 32... R-Q4. 33. R-Q7. 33... R-Q4. 34. R-Q7. 34... R-Q4. 35. R-Q7. 35... R-Q4. 36. R-Q7. 36... R-Q4. 37. R-Q7. 37... R-Q4. 38. R-Q7. 38... R-Q4. 39. R-Q7. 39... R-Q4. 40. R-Q7. 40... R-Q4. 41. R-Q7. 41... R-Q4. 42. R-Q7. 42... R-Q4. 43. R-Q7. 43... R-Q4. 44. R-Q7. 44... R-Q4. 45. R-Q7. 45... 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